



**2020**  
EXCLUSIVE CATENARY  
CURVE DESIGN  
PRODUCT  
CATALOGUE  
[www.goldnote.it](http://www.goldnote.it)





PRODUCT CATALOGUE  
2020



# Contents

4	ABOUT GOLD NOTE
6	TURNTABLES
8	Mediterraneo
10	Giglio
12	Pianosa
14	Valore 425 Plus
16	Valore 425 Lite
18	Tonearms
20	Cartridges
24	PHONO STAGES
26	PH-1000
28	PH-10
30	PH-1
32	HIFI ELECTRONICS
34	CD-1000 MkII
36	DS-10
38	IS-1000
40	P-1000 MkII
42	PA-1175 MkII
44	PA-10
46	TUBE-1012/1006
48	POWER SUPPLIES
51	PSU-1250/1000
52	PSU-10 and PST-10
53	PSU-10 EVO
54	LOUDSPEAKERS
56	XS-85
58	XT-7
60	A6 EVO
62	A3 EVO
64	LIMITED EDITIONS
65	ACCESSORIES
66	MATERIALS AND CRAFTSMANSHIP
68	CONTACTS



### A DREAM COME TRUE

25 years ago, when a young student of engineering felt disappointed with how LP's sounded on his system and decided to design his very own first turntable following his vibrant passion for music and audio, everyone thought he was just a dreamer.

Nobody could have predicted what was about to happen. The student was Maurizio Aterini and the turntable he designed was the first step towards the foundation of the company that we all now know as Gold Note. But before all that happened, an impressive amount of experience came in by many years of practice and dedication. For more than 10 years, Maurizio developed design on OEM work for numerous top brand manufacturers known to audiophiles worldwide.

From the early beginning of his career, Maurizio had this great opportunity to work closely to some of the most notorious and brilliant sound engineers - those who literally made the history of Hi-Fi - always

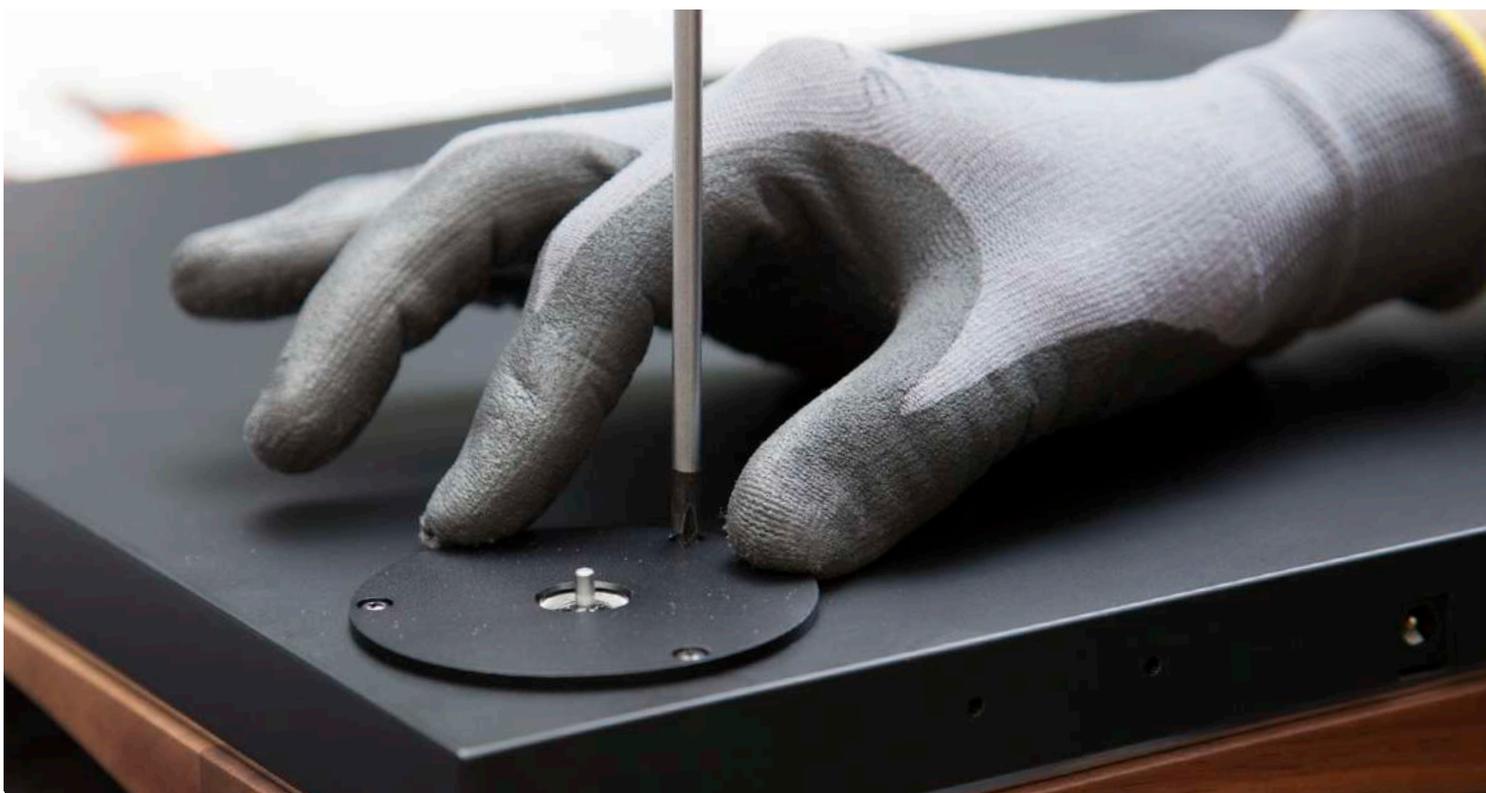
pushing himself to elaborate his own unique perspective and acquire a profound and exhaustive understanding of each and every aspect involved in designing high-performance audio.

His quest went on, experimenting fascinating creative solutions. Totally focused on finding the perfect synergy between components, he patiently crafted a complete chain of audio equipment that fully delivered all the rich sonic qualities and signature sound he wanted to offer to all audiophiles around the world.

Today - with more than two decades of knowledge in the audio field - Maurizio is still the driving force of Gold Note, a company present in more than 40 countries, leading his team with the same enthusiasm and determination, making his dream come true, every day.

### TRADITION & INNOVATION: OUR PHILOSOPHY

Every time we meticulously design, engineer and craft equipment, we skillfully merge tradition and innovation. Our goal is to offer on the market the very best value for money products for a lifetime investment. This seemingly contradictory concept between tradition and innovation has its roots deep in our very own cultural identity where traditional craftsmanship and modern technology have always happily co-existed. Italy is known for its



history, art masterpieces and food, but it stands behind no others when it comes to the achievements obtained from the creativity of its people, know-how and sense of beauty. This is why every Gold Note product that we create reflects truly what we are, what we love and the values we share and endorse. It's simply our Gold Note's way of life.

The Gold Note factory is situated in the famous Chianti Classico area. It is a very calm, serene and truly inspiring environment surrounded by vineyards and olive trees, considered by many to be the most beautiful countryside in the world. Such special land reinforces the excellence of our craftsmanship expertise. When designing highly technical products, it gives us the ability to reach the highest levels of quality by focusing on the smallest details to achieve the perfect sound.

### **100% MADE IN ITALY**

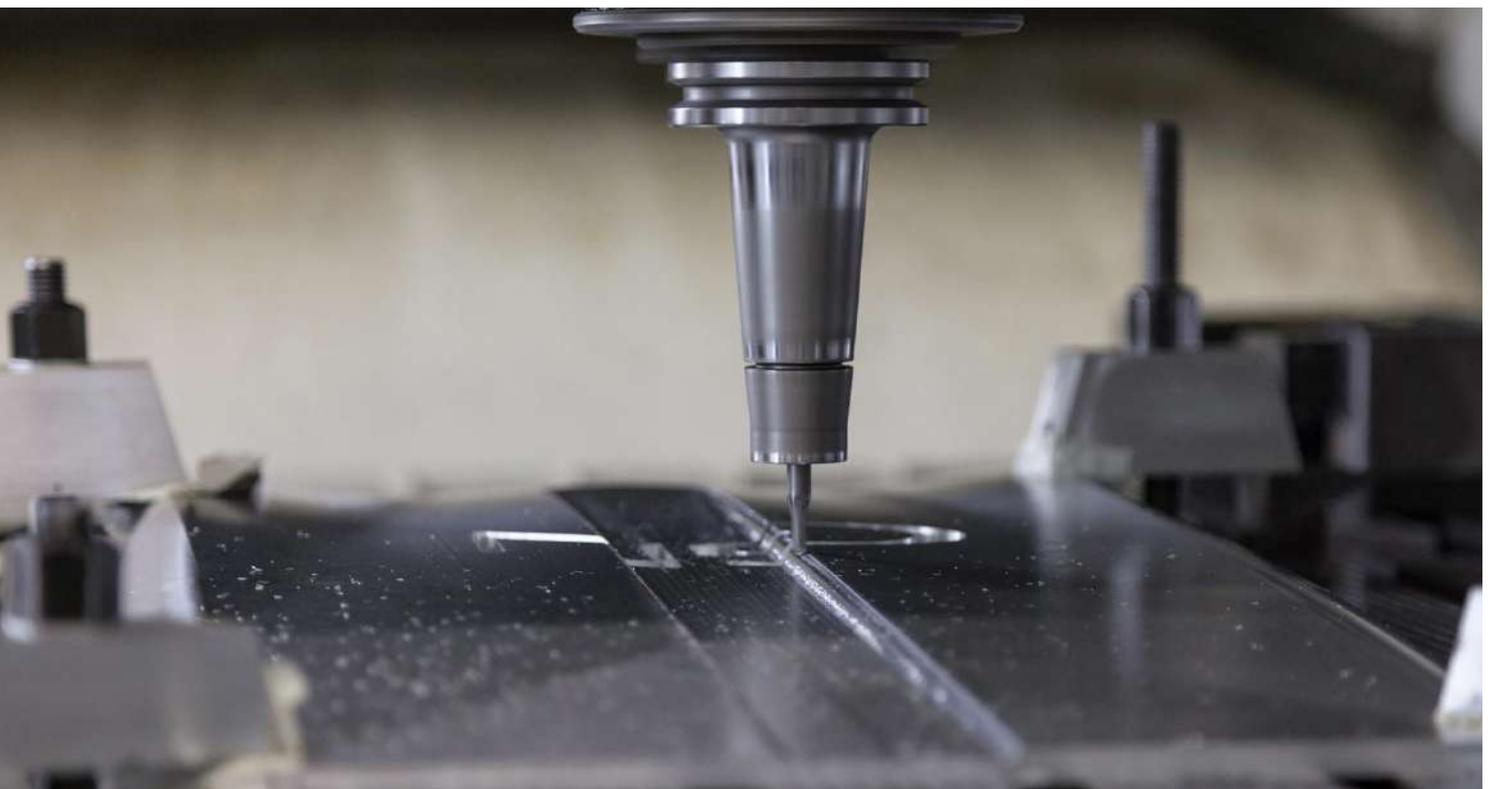
Every project begins in the R&D lab where Maurizio and his trusted engineers develop innovative solutions to always reach better performance. This is where the "heart & soul" of our new innovative devices are turned into prototypes. The first PCB boards are entirely handmade using the best components to achieve perfect synergy and they are tested and adjusted until benchmark scores comply our most elevated expectations.

To provide the perfect chassis, we challenge our talented and inspired Designer Stefano Bonifazi. We get him to demonstrate every time his unique capacity to choose materials and create shapes that enhance furthermore the performance, combining extreme rigidity, optimal cooling and an unmatched beauty.

Each and every part of our devices - in its smallest details - is designed in-house with the latest generation CAD software including all product casing that undergo virtual computerised rigidity testing. The prototype is then put under severe physical stress tests to ensure the maximum resistance and the lowest assembly tolerance.

When all our extensive protocol of functional tests is successfully cleared, we move into the most important stage: the final listening tests. Maurizio personally supervises this crucial stage starting with the burn in and then proceeding to exhaustive listening sessions in the largest imaginable variety of environments and conditions. No other instrument can match the outstanding sensibility of an expert ear and we know for sure that this is the secret lying behind the superiority of Gold Note's musicality signature.

No other instrument can match the outstanding sensibility of an expert ear and we are certain that this is the secret that lies behind the musicality of our designs.



T U L E



T A B





# Mediterraneo

The Italian turntable



HIGHLY COMMENDED



WRITER'S CHOICE AWARD

HIGHLY RECOMMENDED PRODUCT



HIGHLY RECOMMENDED PRODUCT

TNT - Audio

VERY IMPRESSIVE



HIGHLY RECOMMENDED



HIGHLY RECOMMENDED



GROOVY

The Mediterraneo turntable shows with a superb aplomb all its Italian flair and distinction coming from its strong Tuscan origins, combining pure beauty to the greatest attention for technical perfection. This turntable comes from our Florentine roots and elevates itself far beyond the simple musical dimension: it's an ode to musical passion and dedication to vinyl.

Every detail of the Mediterraneo enhances the turntable's ultra-rigid structure resulting in a refined technical innovation achieved through elegant smooth lines. The 60mm thick curved plinth design is based on the Catenary curve, a highly efficient concept developed by our greatest inspiration, the Renaissance pillars, artists and scientists Michelangelo Buonarroti and Galileo Galilei.

Made of aged Italian walnut hardwood, the chassis benefits from the quality of such a unique and noble material: exceptional elasticity, strength and high density. The triple plinth structure is reinforced by a compelling 20mm board in polished acrylic and a 3mm thick stainless steel board to improve its exceptional dampening quality and stability. The wooden base sits on three large elegantly shaped and adjustable spikes made of anodised aluminium.

The 45mm thick high-precision platter made of Ultra-Dampened POM is belt-driven and powered by our very best proprietary control system developed on a Quadral-Core micro-controller enhanced by an audio converter. The power control

reshapes the AC wave to perfectly drive the 12V synchronous motor removing vibrations while improving its torque to deliver the greatest dynamic and the finest detail. The Power Supply Unit electronically controls the 33,3 rpm and 45rpm mode as well as the fine speed adjustment, storing all settings into memory.

The Mediterraneo features a 60mm long bearing/spindle design with the best coupling tolerance. The spindle is made of the hardest rectified carbon steel to achieve perfect working fluidity. The bearing system is made of polished bronze guaranteeing the smoothest platter rotation. Designed in complete coherence with all the other elements, the precision B-5.1 tonearm equips the turntable as well as a custom made transparent dust-cover with hinges for easy removal. Upgrades are possible with the B-7 high-precision tonearm made of ceramic and titanium. Also included in the package is the high-quality external power supply PST-1, with a grounded IEC plug that allows using the favorite AC power cord in order to ideally tune the audio performance. The turntable can also be taken to its pinnacle with the optional super external inductive power supply PST-10.

Adding one of Gold Note's high-performance MC or MM cartridges, the Mediterraneo will become the true High-End analogue solution made in Italy, responding in a spectacular way to the highest expectations about sound, craftsmanship and mechanical fine tuning.

"... the Mediterraneo makes music sound beautiful... It was, without a doubt, one of the most enjoyable turntables I've ever listened to.

If you're looking for a substantial, beautiful, and beautifully built turntable and arm combination that makes lovely music, the Gold Note Mediterraneo should be high on your audition

list. I split a few hairs with the bass, but overall, I found its sonic character to be engaging, detailed, and very, very pleasurable to listen to. I spent more time with the Mediterraneo listening to and enjoying music than critiquing it as a piece of equipment, and that's the highest compliment I can offer."

Greg Simmons



<b>Wow &amp; Flutter:</b> 0,1%	<b>Platter Bearing:</b> Tungsten 5mm ball bearing
<b>Rumble:</b> -80dB	<b>Tonearm:</b> Gold Note B-5.1 (or opt. B-7 Ceramic)
<b>Speed:</b> 33 1/3 and 45 rpm +/-0,1%	<b>Lower plinth finish:</b> Italian Walnut, Black Lacquered MDF and Real Gold Leaf
<b>Motor:</b> 12 Volt High Torque synchronous	<b>Upper plinth finish:</b> Black Polished Acrylic
<b>Platter:</b> 45mm thick Ultra-Dampened POM	<b>Metal parts finish:</b> Black anodized aluminium (opt. Silver)
<b>Dimensions:</b> 470mm W x 210mm H x 360mm D	<b>Platter finish:</b> Black
<b>Weight:</b> Kg. 20 net – Kg. 26 boxed	<b>Dust Cover:</b> Transparent acrylic with hinges
<b>Platter Spindle:</b> Split-Spindle™ clamping design	



# Giglio

The Italian turntable



hi-fi+

"The Gold Note is a smooth performer, with an effortless style that makes it easy to forget the mechanics of the process and enjoy the music... there was a real vista of sound that revealed the quality of playing and drew me into the music in no uncertain terms."

Jason Kennedy

NOVO

"It's a breathtaking example of what happens when an established company that makes \$100K+ vinyl rigs applies cutting-edge designs and advanced engineering knowledge to their more sensibly priced 'tables.'"

Douglas Brown

VUMETRE

"Giglio is a real seductress with aesthetical attributes that leads you to a refined listening experience. The analogue miracle occurs, and it's hard to resist."

Pierre Fontaine

audiofi.net

"The Giglio is an excellent turntable for music enthusiasts, given its melodious nature, with excellent control and musical depth... I do not see many contenders at the Giglio's pricing in the middle market..."

See Meng

We believe that every handmade turntable we make has something special and carries a small part of the Italian heritage, showing our dedication to traditions, history and passion: this is how we craft the perfect music source. Such passion defines all our turntables. It drives us to design with great care and attention every single detail in order to deliver the best audio performance through the most fascinating music source devices.

Giglio follows the mechanical principles developed for the Mediterraneo flagship model and it is one of our best creations: it redefines the traditional shape of a turntable using quality materials and technical solutions that merge tradition with technology.

The "catenary" curved plinth design derives from the Mediterraneo. It results in extra rigidity allowing the Giglio to achieve superior performance and deliver pure detailed sound reproducing the musical events with astonishing precision. The lower plinth is smoothly shaped recalling the Tuscan landscape and artistic tradition of the Renaissance. It is made of refined, locally sourced materials such as walnut hardwood, chosen for its exceptional elasticity, strength and great density. The wooden base is firmly positioned on three large, elegantly shaped and adjustable spikes made of anodised aluminium.

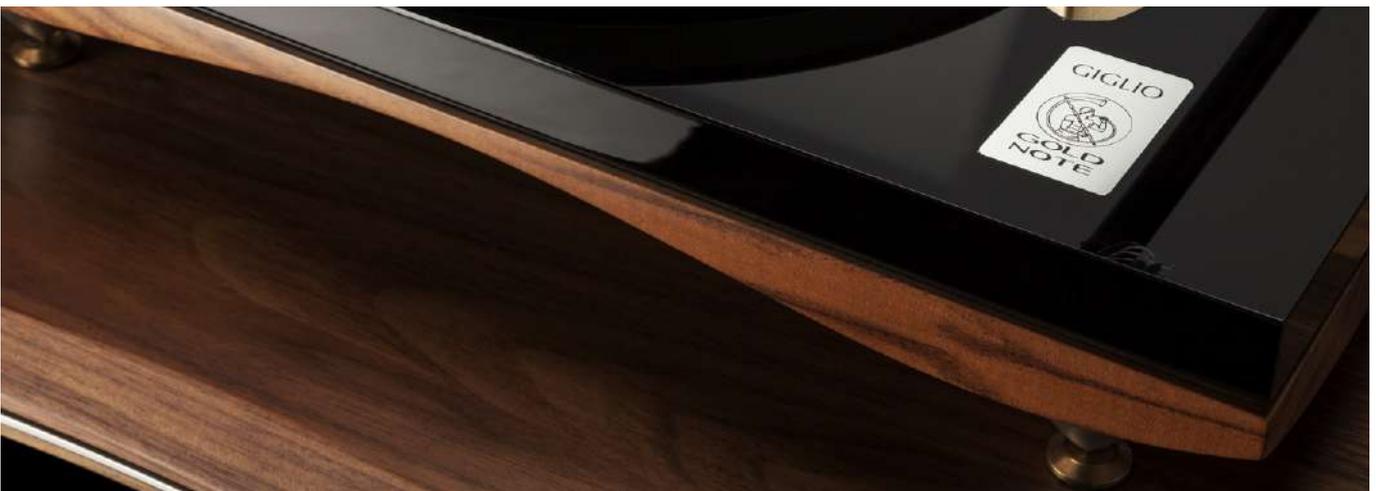
The Giglio features a 33mm thick platter

and a high-precision bearing/spindle system engineered for ultra-low tolerance. The polished pulley presents an hourglass shape design that allows the belt to spin steadily reducing drastically Wow & Flutter as well as rumble effect.

The Power Supply of the 12 Volt synchronous motor made in Switzerland has been specifically developed to ensure perfect music reproduction. Thanks to our proprietary power control system based on a Quadral-Core micro-controller, the Giglio efficiently reduces vibrations and develops the high torque needed to obtain the greatest musical dynamic and resolution. The Power Supply Unit electronically controls the 33,3rpm and 45rpm as well as the fine speed adjustment, storing all the settings into memory.

The Giglio bundle includes the high-precision B-5.1 tonearm and a custom made transparent dust-cover with detachable hinges for easy removal. Also included is the high-quality external power supply PST-1 equipped with a grounded IEC plug that allows using the favorite AC power cord in order to ideally tune the turntable's audio performance.

Being one of our best analogue creations, the Giglio is the perfect eye-catching highlight of any High-End stereo system and will always remind you of the indisputable Italian quality design.



<b>Wow &amp; Flutter:</b> 0,1%	<b>Platter Bearing:</b> Tungsten 5mm ball bearing
<b>Rumble:</b> -78dB	<b>Tonearm:</b> Gold Note B-5.1 (or opt. B-7 Ceramic)
<b>Speed:</b> 331/3 and 45 rpm +/-0,1%	<b>Lower plinth finish:</b> Italian Walnut, Black Lacquered MDF
<b>Motor:</b> 12 Volt High Torque synchronous	<b>Upper plinth finish:</b> Black Polished Acrylic
<b>Platter:</b> 33mm thick Ultra-Dampened POM	<b>Metal parts finish:</b> Black anodized aluminium (opt. Silver)
<b>Dimensions:</b> 425mm W x 200mm H x 360mm D	<b>Platter finish:</b> Black
<b>Weight:</b> Kg. 14.5 net – Kg. 20.5 boxed	<b>Dust Cover:</b> Transparent with hinges
<b>Platter Spindle:</b> Split-Spindle™ clamping design	



# Pianosa

The italian turntable



HIGHLIGHT



PRODUCT OF THE YEAR



"There's no exaggeration or marked emphasis to the presentation. It's an incredibly refined sound, too, the kind you normally associate with very expensive audio equipment."

Alan Sircom



"It is not difficult to "read" the intentions of the creators of this turntable... it is a consistent work "at the base", aimed at bringing the listener the essence of recordings, regardless of their provenance... Revelation!"

Wojciech Pacuła



HIGHLIGHT

The Pianosa, the latest creation of our Italian Turntables Series, just like the Mediterraneo and the Giglio, offers a unique combination of high-quality materials and refined technical solutions to achieve the purest audio execution. The passion we put in all our products defines every effort made to design every single detail with the greatest care and attention to improve the turntable's performance.

The Pianosa follows the sonic philosophy experimented with the premium models, taking advantage of the experience and knowledge we developed working on innovative shapes and quality materials. The result is a perfect blend of tradition and technology providing the best musical experience ever.

The "catenary" curved plinth, made of Italian walnut hardwood or lacquered MDF, is handcrafted by the best Italian wood-maker artisans who carefully treat every single piece of selected wood, shaping the core of the turntable. The wooden plinth is coupled with a 20mm thick MDF plinth and reinforced with a 3mm stainless steel plate to provide incredible rigidity. The result is an audio performance that exceeds any expectations and admirably copes with much more expensive turntables.

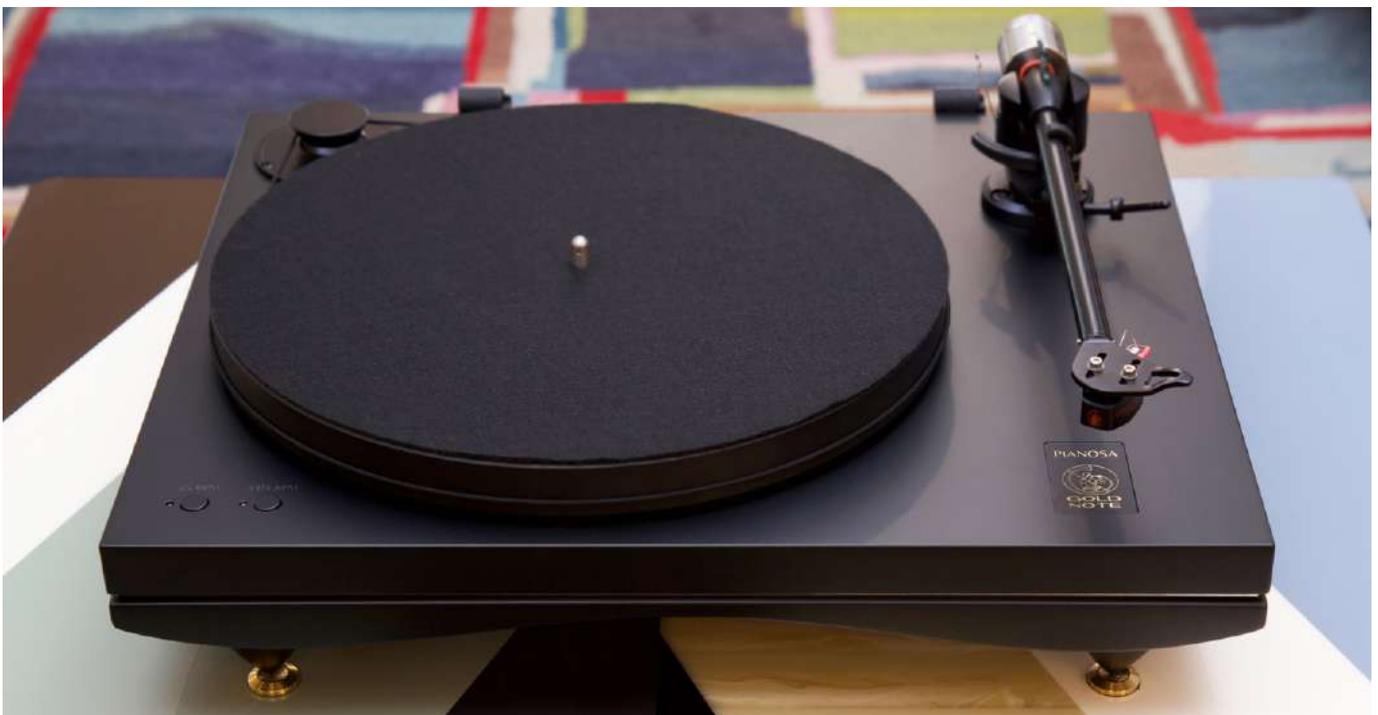
The electronics that control the power driving the 12V synchronous motor come directly from our flagship models that we tuned for the specific materials chosen for

the Pianosa. It results in a zero vibrations device and an improved torque delivering the greatest dynamic and the finest detail.

The Pianosa features our high-precision platter bearing/spindle design with the lowest coupling tolerance available. The rectified spindle is made of hardened chromed steel and it precisely matches the chromed ball bearing, reaching the perfect low noise rotational consistency.

The Pianosa bundle includes the Gold Note B-5.1 tonearm and a custom made transparent dust-cover with detachable hinges for easy removal.

The Pianosa turntable lets you bring a piece of Italy at home naturally becoming the desirable center piece of your High-End audio system



<b>Wow &amp; Flutter:</b> 0,1%	<b>Platter Bearing:</b> Chromed Steel 5mm ball bearing
<b>Rumble:</b> -77dB	<b>Tonearm:</b> Gold Note B-5.1 (or opt. B-7 Ceramic)
<b>Speed:</b> 33 $\frac{1}{3}$ and 45 rpm +/-0,1%	<b>Lower plinth finish:</b> Italian Walnut or Black Lacquered MDF
<b>Motor:</b> 12 Volt High Torque synchronous	<b>Upper plinth finish:</b> Black Lacquered MDF
<b>Platter:</b> 23mm Dampened Poly-Vinyl	<b>Metal parts finish:</b> Black anodised aluminium (opt. Silver)
<b>Dimensions:</b> 425mm W x 200mm H x 360mm D	<b>Platter finish:</b> Black
<b>Weight:</b> Kg. 13.5 net – Kg. 18 boxed	<b>Dust Cover:</b> Transparent with hinges
<b>Platter Spindle:</b> Split-Spindle™ clamping design	



# Valore 425 Plus

Italian vinyl source



HIGHLY  
RECOMMENDED



TURNTABLE OF  
THE YEAR



"Buy it, set it into your system, and forget about it. Just enjoy the music as I have been for the past two months! Hate to see it go! But if you are looking for a great entry-mid level table and cartridge, you would be missing out. A great loss by not checking it out! Hurry before someone else beats you to it."

Gary Lea



RECOMMENDED



RECOMMENDED



GROOVY



RECOMMENDED

The Valore 425 Plus is the most complete and musically satisfying turntable of its category, offering an unbeatable audio performance. This elegant and smart turntable has been developed for great musical pleasure and every single feature comes, in fact, directly from our flagship series.

Technical perfection and attention to materials are behind this turntable's sonority and modern beauty. The design is sober, stylish and still presents luxurious finishes. This eye-catching turntable is not only captivating, it extracts with brio the finest details from the vinyl groove. The 30mm plinth, available in 4 special finishes, has been brilliantly designed and shaped to reduce vibrations and guarantee a remarkable audiophile sound.

Despite its compact size, the Valore 425 Plus supports with ease a standard 9" tonearm and includes our outstanding Gold Note B-5.1 tonearm and a transparent hinged removable dust-cover.

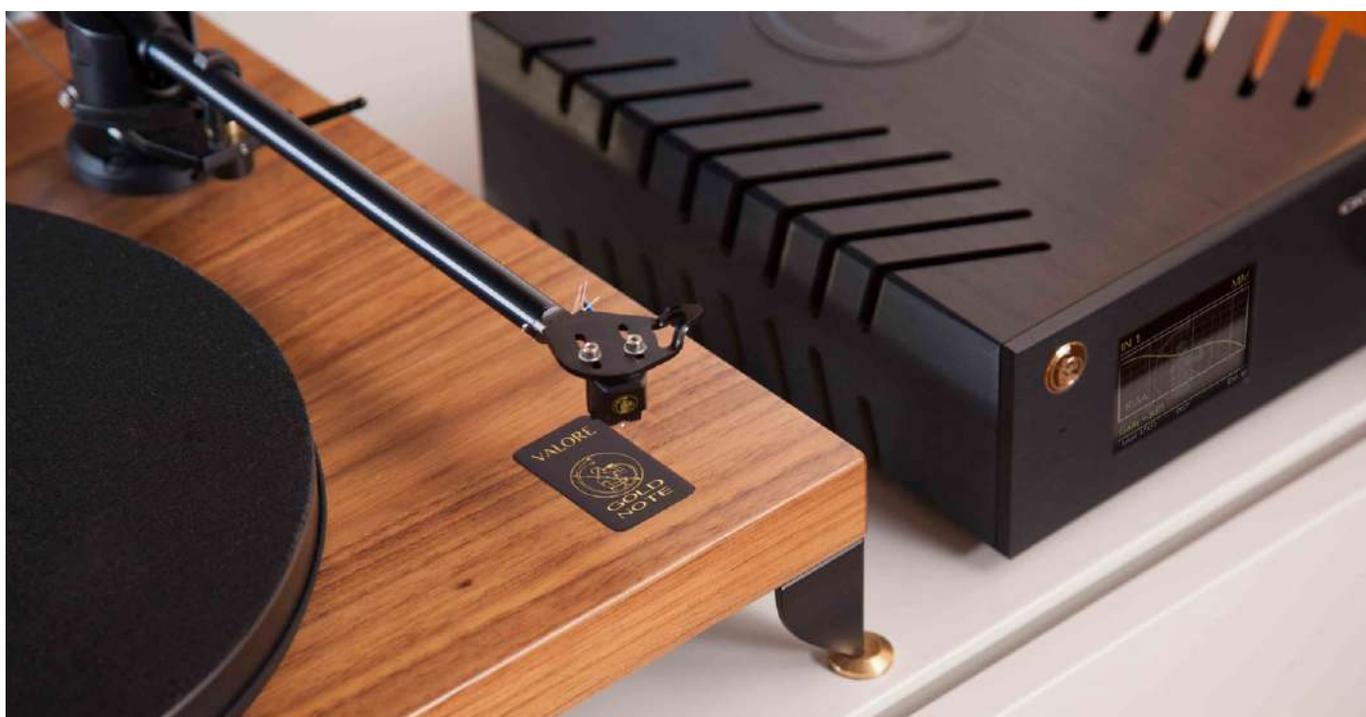
The 60mm platter bearing and spindle are finely machined in order to provide the best quality movement that, combined with the high-dampening PTE platter, makes the Valore 425 Plus an extraordinary flawless turntable.

The extremely efficient 12V synchronous motor is noiseless and its high torque guarantees a high-precision control over

speed as well as ultra low friction and vibrations in every moment.

The speed modes - 33,3rpm and 45rpm - are electronically controlled and can be accurately adjusted to fine-tune the turntable making the Valore 425 Plus the brother in arms of every High-End audio system.

This elegant and modern turntable has a beautiful touch of classic Italian design. Handmade in Italy with the finest quality materials, its name means both worth and value in Italian and that is exactly what it is: A really great value for money turntable that has everything to become your favorite instrument to play your LPs on.



**Wow & Flutter:** 0,2%

**Rumble:** -75dB

**Speed:** 331/3 and 45 rpm +/-0,1%

**Motor:** 12 Volt High Torque synchronous

**Platter:** 23mm in PTE

**Dimensions:** 425mm W x 170mm H x 360mm D

**Weight:** Kg. 9.5 net – Kg. 15 boxed

**Platter Spindle:** Split-Spindle™ clamping design

**Platter Bearing:** Chromed Steel 5mm ball bearing

**Tonearm:** Gold Note B-5 (derived from B-5.1)

**Plinth finish:** Italian Walnut, Black Lacquer, Transparent Acrylic or Real Silver Leaf

**Metal parts finish:** Black anodized aluminium

**Platter finish:** Black or Opaline White

**Dust Cover:** Transparent with hinges



# Valore 425 Lite

Italian vinyl source



TOP AUDIO



SEHR GUT

The Valore 425 Lite is the absolute best way to enjoy vinyls on a budget. This is a real performer that suits an impressive variety of High-End audio systems. Elegant and smart, this turntable has been developed for authentic musical pleasure and every single feature is directly inspired by our flagship series.

Its 30mm thick plinth, cleverly shaped around the motor and platter's bearing, drastically reduces any vibration.

The 20mm thick platter is made of a sandwich type composite where a special layer of HDF is covered with Poly-Acetal (POM) on both sides to enhance the overall dampening effect.

The extra low gap between the platter and the plinth has been specially designed to cancel the rotational turbulence and increase rotational stability for an outstanding sound performance. The high-precision platter bearing and spindle come from the premium models to achieve as always the very best audio quality of its category.

The Valore 425 Lite features a 9" tonearm that derives directly from our acclaimed B-5.1 model and a high-quality custom made transparent dust-cover with detachable hinges for easy removal.

The Valore 425 Lite presents a 12Volt synchronous motor that drives the platter using a special micro-controlled D/A Converter able to perfectly reshape the

sinusoidal AC curve. The high torque delivered guarantees a continuously precise control over speed and vibration reduction thanks to the lowest friction observable. The speed modes - 33,3rpm and 45rpm - are electronically controlled and can be finely adjusted to fine-tune the turntable.

Entirely handmade in Italy with quality materials, this classic turntable reveals a lot about the great Italian design tradition. Easy to set up and extremely reliable, this music source is the perfect entry-level for vinyl enthusiasts. It will provide to audiophiles endless hours of pure pleasure listening to exquisite audio.



**Wow & Flutter:** 0,3%

**Rumble:** -72dB

**Speed:** 33-1/3 and 45 rpm +/-0,1%

**Motor:** 12 Volt High Torque synchronous

**Platter:** 20mm black solid HDF covered with POM

**Dimensions:** 425mm W x 170mm H x 360mm D

**Weight:** Kg. 7 net – Kg. 11.5 boxed

**Platter Spindle:** Split-Spindle™ clamping design

**Platter Bearing:** Chromed Steel 5mm ball bearing

**Tonearm:** Gold Note B-5 (derived from B-5.1)

**Plinth finish:** Black Lacquer

**Metal parts finish:** Silver anodized aluminium

**Platter finish:** Black

**Dust Cover:** Transparent with hinges



# B-7 Ceramic

Premium high-precision tonearm



HIGHLY  
RECOMMENDED  
PRODUCT



"Giglio is a real seductress with aesthetical attributes that leads you to a refine listening experience. The analogue miracle occurs, and it's hard to resist."

Pierre Fontaine



"There's no doubt that the Gold Note Mediterraneo turntable/ B7 tonearm combo make an impressive analog playback rig...Bravo!"

John Richardson

A perfectly designed tonearm should perform at its best with every cartridge, providing easy installation and simplicity of use, just like the B-7 Ceramic does. Carefully handmade in Italy and specifically designed to let the phono cartridge dive deep into the vinyl, our outstanding tonearm B-7 Ceramic brings to life the most natural and detailed audio performance possible.

The B-7 Ceramic features high-precision ceramic ball-bearings made in Germany by GRW - exclusively manufactured for Gold Note. Treated singularly and sealed to preserve their integrity and extreme precision, a crucial factor to enable noiseless functionality, to let you enjoy as never before every single and finest nuance of your records.

The B-7 Ceramic's effective length of 242mm with a 19mm overhang makes it easy to install on any turntable. Featuring a finely machined stainless steel counterweight, it offers the perfect set up adjustment for virtually all phono cartridges. Optionally, extra weights are available to handle phono cartridges of higher mass.

Made of aluminium, ceramic and titanium, the B-7 Ceramic is our flagship model tonearm, an absolute must to obtain the best out of every true High-End audio turntable.



It's all about pure and direct intake with Mediterraneo, B-7 Ceramic and Tuscany Gold. There is something instantly intoxicating about the sound that this omnipotent package delivers. Similar to the exquisite Italian food and wine experience, with Gold Note Mediterraneo you don't think about mechanics of the enjoyment. You simply immerse yourself into the sensual fulfillment.

Matej Isak

<b>Typology:</b> 9" Ball Bearing Tonearm	<b>VTA:</b> Adjustable on collar
<b>Effective length:</b> 242mm	<b>Lift:</b> Hydraulic
<b>Overhang:</b> 19mm	<b>Anti-skating:</b> Wire - 5 positions
<b>Offset:</b> 24°	<b>Azimuth:</b> Adjustable on the headshell
<b>Arm wand:</b> Straight Titanium with 6 different sections	<b>Internal cables:</b> AWG36 Hyper Litz shielded 99,9999% OFC
<b>Inserting Plinth Shaft:</b> 23mm	<b>External cable supplied:</b> 1,5m custom 4 pole DIN/RCA
<b>Dynamic effective mass:</b> 10g	<b>Weight:</b> 195g (without counterweight)
<b>VTF:</b> 0.176N (18g)	



# B-5.1

High-precision tonearm



"The Mediterraneo/B-5.1 combo had no issues tracking anything I tossed on the platter ... all my music sounded simply wonderful."

Dave Clark



"The exquisitely machined tonearm with integral head shell is so easy to use and delicate yet firm in action, it's a joy to use."

Jeff Dorgay

B-5.1 is an elegant high-performance tonearm completely designed and handmade in Italy with the greatest attention to details to achieve maximum precision and to deliver the truly best sonic results.

The B-5.1 is powered by high-precision micro ball-bearings made in Germany by GRW - exclusively manufactured for Gold Note - singularly sealed and packed to preserve their perfect integrity.

The B-5.1's effective length of 242mm with a 19mm overhang makes it easy to install on any turntable.

The tonearm features a double counterweight for perfect set up adjustment for virtually all phono cartridges. Optionally, extra weights are available to handle phono cartridges of higher mass.

The B-5.1 ultra precisely engineered tonearm will bring to life your favorite music getting natural, extra detailed and refined audio performances.



"No, I'm not going to use this space to declare a "winner" of a shoot-out between the two. What I am here to discuss is how the Gold Note turntable/tonearm combination enabled me enjoy every minute of the comparison. It was difficult to decide which pressing I preferred because the Mediterraneo and B5.1 tonearm were able to concentrate on making music rather than displaying which pressing was "better"."

Tom Lyle

<b>Typology:</b> 9" Ball Bearing Tonearm	<b>VTA:</b> Adjustable on collar
<b>Effective length:</b> 242mm	<b>Lift:</b> Hydraulic
<b>Overhang:</b> 19mm	<b>Anti-skating:</b> Wire - 5 positions
<b>Offset:</b> 24°	<b>Azimuth:</b> Adjustable on the headshell
<b>Arm wand:</b> Straight aluminum 6000 alloy	<b>Internal cables:</b> AWG36 Hyper Litz shielded 99,99% OFC
<b>Inserting Plinth Shaft:</b> 23mm	<b>External cable supplied:</b> 1,5m custom 4 pole DIN/RCA
<b>Dynamic effective mass:</b> 10g	<b>Weight:</b> 195g (without counterweight)
<b>VTF:</b> 0.186N (19g)	



# Tuscany

The best MC phono cartridges we ever made



EDITOR'S CHOICE  
TUSCANY GOLD



RECOMMENDED  
COMPONENT  
CLASS A  
TUSCANY GOLD



HIGHLY  
RECOMMENDED  
TUSCANY RED



HIGHLY  
RECOMMENDED  
TUSCANY GOLD



VERY IMPRESSIVE  
TUSCANY RED

The Italian high-quality exotic design of the Tuscany Series is made to satisfy the most demanding ears for an uncompromising musical pleasure.

These phenomenal cartridges feature an extra-thin Micro Ridge diamond stylus-tip developed by Adamant-Namiki, the world's most famous Diamond stylus manufacturer. With its exclusive cut, it guarantees a deep vinyl groove contact like no others. Its thin and long gold-plated pin connectors enable an ideal contact with the arm cinch to avoid energy dispersion and improve grounding

for a surprisingly silent background that reveals at its very best every single musical detail.

Paired with the B-7 Ceramic tonearm and Mediterraneo turntable, it represents the unique true High-End analogue set-up exclusively handmade in Italy. The Tuscany cartridges are available in two models, Gold and Red which feature precious pure silver coils.

GOLD	RED
<b>Impedance:</b> 4Ω	<b>Impedance:</b> 20Ω
<b>Output level:</b> 0.25mV	<b>Output level:</b> 0.35mV
<b>Frequency response:</b> 5-55000Hz	<b>Frequency response:</b> 10-50000Hz
<b>Suggested load:</b> 47Ω	<b>Suggested load:</b> >200Ω
<b>Compliance:</b> 10×10-6cm/dyne	<b>Compliance:</b> 10×10-6cm/dyne
<b>Channel separation:</b> >35dB	<b>Channel separation:</b> >30dB
<b>Suggested tracking weight:</b> 1.8g to 2.1g	<b>Suggested tracking weight:</b> 1.8g to 2.1g
<b>Cantilever:</b> Boron	<b>Cantilever:</b> Boron
<b>Diamond:</b> Super Micro Ridge	<b>Diamond:</b> Micro Ridge
<b>Coil wire:</b> Silver	<b>Coil wire:</b> Copper
<b>Weight:</b> 11g	<b>Weight:</b> 11g



# Machiavelli MkII

The high-class MC phono cartridges



The Gold Note original MC cartridge recently re-designed version comes with coils featuring the highest standard low output level to guarantee top quality audio performance.

Housed in an elegantly shaped alloy body, the Machiavelli MkII cartridge offers perfect smoothness and extended dynamics making it the perfect host for your vinyl collection.

Machiavelli MkII's extra rigid cantilever handles a high-precision Line Contact diamond stylus-tip in the Gold model

and a micro-elliptical diamond stylus-tip in the Red model, both developed in collaboration with Ogura, the inventor of the Line-Contact diamond stylus shape.

At a price point where competition is fierce, the Machiavelli MkII cartridge distinguishes itself brilliantly thanks to its exceptional dynamic performances and engaging musicality that will make all of your LPs sound terrific.



RECOMMENDED  
MACHIAVELLI MKII  
RED

**TONE**Audio

EXCEPTIONAL  
VALUE  
MACHIAVELLI MKII  
GOLD

GOLD	RED
<b>Impedance:</b> 30Ω	<b>Impedance:</b> 40Ω
<b>Output level:</b> 0.4mV	<b>Output level:</b> 0.5mV
<b>Frequency response:</b> 10-40000Hz	<b>Frequency response:</b> 10-40000Hz
<b>Suggested load:</b> 470Ω	<b>Suggested load:</b> 470Ω
<b>Compliance:</b> 10×10-6cm/dyne	<b>Compliance:</b> 10×10-6cm/dyne
<b>Channel separation:</b> >28dB	<b>Channel separation:</b> >28dB
<b>Suggested tracking weight:</b> 1.8g to 2.1g	<b>Suggested tracking weight:</b> 1.8g to 2.1g
<b>Cantilever:</b> Boron	<b>Cantilever:</b> Aluminium
<b>Diamond:</b> Line Contact	<b>Diamond:</b> Micro Elliptical
<b>Coil wire:</b> Copper	<b>Coil wire:</b> Copper
<b>Weight:</b> 10g	<b>Weight:</b> 10g





# Donatello

The new italian MC phono cartridges



The main idea pursued by designing the Donatello MC cartridge was simply to engineer the best sounding cartridge of its category, enabled by a solid machined aluminium body and light enough to be handled by any tonearm.

Donatello is available in two models: Gold with a low output level and Red with a high output level to be easily driven by MM phono stages as well.

After two years of continuous research, the results exceeded our highest expectations. With its sophisticated computer modeling design, the body made of machined aluminium weighs only 7 grams.

The Donatello is perfectly damped to help the cantilever achieve the best tracking ability. Its high-precision micro elliptical diamond stylus-tip, designed for top audio performances, will let you enjoy even the smallest musical details.

**stereophile**  
RECOMMENDED COMPONENTS DONATELLO GOLD



HIGHLY RECOMMENDED DONATELLO RED



HIGHLY RECOMMENDED DONATELLO GOLD



HIGHLY RECOMMENDED DONATELLO RED  
GOLDENES OHR DONATELLO RED



HIGHLY RECOMMENDED DONATELLO RED



HIGHLY RECOMMENDED DONATELLO GOLD

GOLD	RED
<b>Impedance:</b> 40Ω	<b>Impedance:</b> 140Ω
<b>Output level:</b> 0.5mV	<b>Output level:</b> 1.8mV
<b>Frequency response:</b> 10-40000Hz	<b>Frequency response:</b> 10-35000Hz
<b>Suggested load:</b> 470Ω	<b>Suggested load:</b> 47KΩ
<b>Compliance:</b> 12×10-6cm/dyne	<b>Compliance:</b> 12×10-6cm/dyne
<b>Channel separation:</b> >24dB	<b>Channel separation:</b> >24dB
<b>Suggested tracking weight:</b> 1.8g to 2.1g	<b>Suggested tracking weight:</b> 1.8g to 2.1g
<b>Cantilever:</b> Aluminium	<b>Cantilever:</b> Aluminium
<b>Diamond:</b> Micro Elliptical	<b>Diamond:</b> Micro Elliptical
<b>Coil wire:</b> Copper	<b>Coil wire:</b> Copper
<b>Weight:</b> 7g	<b>Weight:</b> 7g



# Vasari

The best MM phono cartridges we ever made

The Vasari Series combines style and technology. The innovative and beautiful design of this cartridge, realised through computer modelling, has been created to achieve the peak performance of the MM design.

Its high-dampening structure, made of superior quality materials, and its ultra-rigid aluminium naked cantilever make the Vasari a superb tracker to let the custom bolded diamond stylus, exclusively developed on Gold Note specifications, extract all the informations from the vinyl groove.



Vasari is available in two models, the Gold made with an aluminum body and the Red with a special ultra-dampening photo-polymer body. Both feature an output level of 4mV.



**TONE**Audio

EXCEPTIONAL VALUE  
VASARI GOLD



TOP AUDIO  
VASARI RED



RECOMMENDED  
VASARI GOLD



BEST BUDGET  
VASARI RED



BEST BUY  
VASARI RED

GOLD	RED
<b>Impedance:</b> 1000Ω	<b>Impedance:</b> 1000Ω
<b>Output level:</b> 4mV	<b>Output level:</b> 4mV
<b>Frequency response:</b> 15-25000Hz	<b>Frequency response:</b> 15-25000Hz
<b>Suggested load:</b> 47Ω	<b>Suggested load:</b> 47KΩ
<b>Compliance:</b> 10×10-6cm/dyne	<b>Compliance:</b> 10×10-6cm/dyne
<b>Channel separation:</b> >22dB	<b>Channel separation:</b> >20dB
<b>Suggested tracking weight:</b> 2g	<b>Suggested tracking weight:</b> 2g
<b>Cantilever:</b> Aluminium	<b>Cantilever:</b> Aluminium
<b>Diamond:</b> Elliptical	<b>Diamond:</b> Conical
<b>Coil wire:</b> Copper	<b>Coil wire:</b> Copper
<b>Weight:</b> 9.5g	<b>Weight:</b> 7g

# ES-78

The entry level MM phono cartridge

The ES-78 phono cartridge is the successor of the Babele cartridge. This new version unleashes super rich details, outstanding powerful dynamic and surprising resolution.

It comes in a practical box and represents the perfect phono cartridge starter kit for younger audiophiles, curious about vinyl



and analogue quality sound. The ES-78 has an output level of 4mV that can match perfectly any MM phono stage.

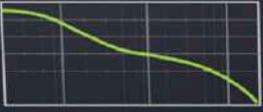


BEST BUDGET

<b>Impedance:</b> 1000Ω	<b>Suggested tracking weight:</b> 2g
<b>Output level:</b> 4mV	<b>Cantilever:</b> Aluminium
<b>Frequency response:</b> 15-25000Hz	<b>Diamond:</b> Conical
<b>Suggested load:</b> 47KΩ	<b>Coil wire:</b> Copper
<b>Compliance:</b> 10×10-6cm/dyne	<b>Weight:</b> 6g
<b>Channel separation:</b> >20dB	

P L I D



MM DISP  
LOAD: 20K $\Omega$  - 200pF GAIN: -4dB  
DECCA  
LONDON  
33rpm   
L-R SWAP STEREO  
RCA 1 TUBE

SONO  
CULTS



GOLD NOTE  
PH-1000





# PH-1000

The limitless phono stage



The PH-1000 is a premium phono stage that offers limitless features including unlimited modifiable Equalization Curves, presets of Loads, Capacitance and GAIN ultra-fine adjustments. The PH-1000 can match MM and MC cartridges and it is designed to take top quality turntables to the pinnacle of their audio performances.

Featuring an extremely user friendly interface, the PH-1000 is an innovative and intuitive phono stage. All options are easily selectable with the remote control or directly from the front panel Single Knob Control (SKG) rotary knob while the large 3.5" color display shows all selectable functions. Powered by a custom Gold Note firmware loaded on a micro SD Card, updating operations are easily done on a PC when needed. All functions can be adjusted in real time while music is playing, allowing you to find the best setting for any records you are listening to.

The PH-1000 is a fully analogue unit designed to preserve at its best the audio signal purity. The Dual-Mono "Discrete Components Design" also guarantees absolute superiority over other digital solutions available. All selectable options are managed by High-End audio-grade analogue switches to shorten the audio signal path, taking the best sound out of any vinyl record.

The PH-1000 also integrates a High-End audio analogue preamplifier stage to connect the unit directly to a power

amplifier like the Gold Note PA-1175 MkII, the powerful and compact PA-10 or even active speakers.

The PH-1000 features a convenient high-quality built-in headphone amplifier and three phono inputs: two RCA and one XLR, allowing astounding connectivity.

Featuring also swapping channel, Mono/ Stereo mode, a serial port and LAN/W-LAN connection, the PH-1000 is the absolute no compromise High-End audio phono stage solution that offers amazing flexibility for a truly new music experience.

To enhance the performance of the PH-1000 even further, it can optionally be matched to the external super inductive power supply PSU-1250/1000 and the valve output stage TUBE-1012/1006.



<b>Analogue Inputs:</b> MM/MC independent stereo 2x RCA, 1 x XLR	<b>THD:</b> Total Harmonic Distortion: <0.01%
<b>Analogue Outputs:</b> Stereo unbalanced RCA and balanced XLR (fixed and Pre-amplifier)	<b>Signal to Noise Ratio:</b> -125dB
<b>Stereo/Mono - Swapping Left/Right - Absolute phase inverting</b>	<b>Dynamic Response:</b> 138dB
<b>EQ Curves:</b> 12 preset + Limitless to adjust any kind of existing Phono Equalization Curve	<b>Frequency Response:</b> 10Hz /30KHz [Enh. 10Hz/50KHz] @ +/-0.3dB
<b>Subsonic Filter:</b> On/Off switchable 10Hz/36dB octave	<b>Gain:</b> 40/60dB (+/-9dB)
	<b>Dimensions:</b> 430mm W x 135mm H x 375mm D
	<b>Weight:</b> Kg. 12 net – Kg. 16 boxed
	<b>Finishes:</b> Brushed Aluminium Black, Gold or Silver



# PH-10

The most awarded phono stage

**the absolute sound**

"...PH-10 is better. Better-designed, better-built, and with a considerably more innovative and comprehensive feature set. If I had to spend on a phono stage, I'd get the PH-10."

Stephen Scharf



The PH-10 is an ultra-versatile phono preamplifier that offers unique features, including EQ CURVES, LOAD and GAIN adjustments: a fully analogue design engineered exclusively with the best components to recreate the musical event in the most natural way possible. Being the first amplification stage of the audio chain, the phono stage assumes great importance and this is why the PH-10 offers the very best sound and versatility using the latest technology.

To control the PH-10 we developed the user friendly Single Knob Control (SKG). Combined with the color display this rotary joggle allows quick adjustments of any function in real time during music playback.

The PH-10 lets you select the most appropriate EQ curve for every record: the RIAA, the DECCA-LONDON or the AMERICAN-CBS-COLUMBIA. All selection appears clearly as a graph on the large display. Each curve is enhanced by a modern Gold Note proprietary design that derived from the Neumann master cut machine project for superior dynamic and high-frequency extension.

The perfect cartridge matching is guaranteed with up to 9 different LOAD options [10Ω, 22Ω, 47Ω, 100Ω, 220Ω, 470Ω, 1000Ω, 22KΩ, 47KΩ] and 4 different selectable GAIN levels [-3dB, 0dB, +3dB, +6dB] that will let you adjust the preamplifier accurately to achieve the best sound experience with any kind of MM and MC cartridges.

With his two separate RCA inputs the PH-10 can be connected to two different tonearms, each with independently adjustable settings stored into memory, even when the unit is switched off. This guarantees to the audiophile a unique flexibility and impressive user-friendliness.

To maximise the performance of the PH-10, we also developed the PSU-10, a dedicated external super inductive power supply that allows the PH-10 to achieve its fullest potential, reaching an even higher degree of musical realism, better dynamics and greater three-dimensionality sound.

TNT - Audio

UNIQUE INNOVATIVE PRODUCT



GROOVY



HIGHLY RECOMMENDED



GOLDENES OHR HIGHLIGHT



GOLDENES OHR



HIGHLY RECOMMENDED



BEST OF THE BEST

image hifi

HIGHLY RECOMMENDED



UNCONDITIONALLY RECOMMENDED



HIGHLY RECOMMENDED



WRITER'S CHOICE

HIGHLY RECOMMENDED



HIGHLY RECOMMENDED



HIGHLY RECOMMENDED



BEST BUY AWARD



OUTSTANDING PRODUCT



EXCEPTIONAL VALUE



<b>Analogue Inputs:</b> MM/MC two independent stereo RCA	<b>Input Impedance:</b> 9 options [10Ω, 22Ω, 47Ω, 100Ω, 220Ω, 470Ω, 1000Ω, 22KΩ, 47KΩ]
<b>Analogue Outputs:</b> Stereo unbalanced RCA and balanced XLR	<b>Line Output level (fixed):</b> RCA @ 2Volt and balanced XLR @ 4Volt
<b>Subsonic Filter:</b> 10Hz/36dB octave	<b>Gain:</b> 45/65dB (+6dB/-3dB)
<b>THD:</b> Total Harmonic Distortion: <0.05%	<b>Dimensions:</b> 200mm W x 80mm H x 260mm D
<b>Signal to Noise Ratio:</b> -89dB	<b>Weight:</b> Kg. 3 net – Kg. 4 boxed
<b>Dynamic Response:</b> 105dB	<b>Finishes:</b> Brushed Aluminium Black, Gold or Silver
<b>Frequency Response:</b> 20Hz /20KHz [Enh. 20Hz/50KHz] @ +/-0.3dB	



# PH-1

MM and MC phono stage



The PH-1 is a compact MM and MC phono preamplifier that can be used with a large variety of High-End audio phono cartridges.

Featuring a toroidal power supply, the PH-1 is ideal to match low output MC cartridges down to 0.15mV. To optimise audio performances, the PH-1 is powered by a quadruple stabilized gain stage allowing it to work perfectly with MM and MC cartridges without needing an external step-up transformer, even when used with phono cartridges having less than 10 $\Omega$  internal impedance.

PH-1 brings superior and impressive audio purity into any audio system and reaches its very best performance when used with its dedicated external super Power Supply Unit PSU-1 (optional).

<b>Analogue Inputs:</b> MM or MC 1 stereo RCA	<b>Output Impedance:</b> 50 $\Omega$
<b>THD:</b> <0.05% THD @ 20Hz-20KHz	<b>Line Output level:</b> 2V RCA fixed
<b>Signal to Noise Ratio:</b> -88dB	<b>Input Sensitivity:</b> 0.15mV MC, up to 7.0mV MM
<b>Dynamic Response:</b> 105dB	<b>Dimensions:</b> 100mm W x 105mm H x 260mm D
<b>Frequency Response:</b> 20Hz – 20KHz @ +/- 3dB	<b>Weight:</b> Kg. 2.5 net – Kg. 4 boxed
<b>Input Impedance:</b> 470 $\Omega$ MC or 47k $\Omega$ MM	<b>Front panel finish:</b> Black glossy grand piano
<b>Gain:</b> 65dB MC or 45dB MM	<b>Case finish:</b> Black powder coated



# DIGITAL SOURCE & AMPLIFIER



# FATAL PROCESSES AMPLIFIERS





# CD-1000 MkII

High-End CD-Player



HIGHLY  
RECOMMENDED



"In Italian hands, the CD audibly outperforms the file... If you're in the market for a CD player and can't stretch to a dCS, put the Gold Note on your shortlist."

Phil Wright

**tone**Audio

"The best of both worlds? The Gold Note CD-100 MkII is an exceptional performer and a marvelous choice for those with an extensive CD collection... However, keep in mind that the player decodes streamed music too."

Rob Johnson



BEST  
CD PLAYER

The CD-1000 MkII proves that CDs are still alive and kicking. Housed in a beautiful brushed aluminium chassis, the CD-1000 MkII is made of high-quality components providing great audio performances and versatile functions: playing your CD disc collection, streaming music from the computer through the USB port, connecting a TV or DVD-Player for High-End digital music pleasure via the coax or optical digital inputs. The CD-1000 MkII recreates natural, detailed and powerful sound and can be easily integrated into any High-End stereo system.

The CD-1000 MkII also works as a High-End audio premium quality D/A converter featuring a S/PDIF coaxial and TOS optical digital inputs. A high-resolution USB input is optionally available. The high-quality D/A converter is entrusted to the top of the range Burr Brown DAC chipset available in two versions, the PCM1796 and the PCM1792A performing on the CD-1000 Deluxe model.

The drawer type based aluminium transport mechanism JPL2800 custom made in Austria is one of the best CD mechanisms available worldwide. It provides a maximum stability of rotation supplying a digital signal with extremely low jitter. The CD-1000 MkII features a digital volume control stage to drive power amplifiers or active speakers directly. All the informations of the CD-player like track numbers and time passed is always shown on the big O-Led 3D display.

Powered by the Gold Note Dual-Mono power supply, with two incapsulated toroidal transformers custom made in Italy, it guarantees an ultra low dispersion to achieve a top-quality performance.

To enhance the performance of the CD-1000 MkII even further, it can be optionally matched with the external super inductive power supply PSU-1250/1000 and valve output stage TUBE-1012/1006.

**STEREO**

"Gold Note's CD-1000 plays absolutely sublime. Various extensions can be used to elicit even more sound from it. We can't think of any other CD player that could match the versatility of this Italian."

Carsten Barnbeck

**High Fidelity**

"I hope it is clear that we are dealing with an exceptional player. Apart from the fact that it can be expanded in several directions, which opens us a path of development without having to sell the device, the CD-1000 in several respects sounds in a way that the most expensive CD players in the world would not be ashamed of... However, this is a fantastic source of digital sound - not only CDs, but also files, because WAV and FLAC files."

Wojciech Pacuła



**D/A Converter:** 24bit/192kHz DAC PCM1796 (opt. DELUXE model PCM1792A)

**Frequency response:** 20Hz - 20kHz @  $\pm 0.3$ dB

**THD:** <0.001% max

**Signal to Noise Ratio:** -128dB

**Dynamic response:** 127dB

**Output Impedance:** 50 $\Omega$

**Line Output Level:** RCA @ 2Volt and balanced XLR @ 4Volt

**Digital Inputs:** 1 RCA S/PDIF coaxial, 1 TOS- asynchronous 24bit/192kHz (optional USB input)

**Digital Outputs:** S/PDIF Coax 75 $\Omega$

**Analogue Outputs:** Stereo unbalanced RCA and balanced XLR

**Dimensions:** 430mm W x 135mm H x 375mm D

**Weight:** Kg. 12 net – Kg. 16 boxed

**Finishes:** Brushed Aluminium Black, Gold or Silver



# DS-10

D/A converter, streamer, line preamplifier and headphone amplifier



"No matter what kind of music I threw at the DS-10 it handled it without fuss or drawing attention to itself. Compared to some other streamers I have used the DS-10 seemed in a class by itself. Images were more holographic and sound-stage was the best I have experienced with any streamer I have used."

Gary Lea



HIGHLY  
RECOMMENDED



HIGHLY  
RECOMMENDED



EDITOR'S  
CHOICE

The DS-10 is our new 4-in-1 unit designed to cover the needs of the contemporary audiophile. It perfectly completes any audio system offering internet and digital connectivity with the purity of the premium Gold Note High-End audio sound performance. All this high-technology is brilliantly enclosed in a convenient compact sized and eye-catching chassis.

The DS-10 is a new generation D/A Converter and UPnP-DLNA Streamer, created to revolutionise any audio system with its ability to browse web streaming players and digital sources. Inspired by Gold Note's acclaimed top models, it merges the extended connectivity features of the IS-1000 All-In-One unit adding an impressive headphones double power GAIN output to drive the most demanding models. It also features, for the first time on a High-End audio product, the exceptional high-resolution Bluetooth 5.0.

The DS-10 is a Roon Ready device, fully multi-room system compatible with a quick plug&play installation. You simply need to connect it to your network (Wi-Fi or Ethernet) and then to the power amplifier or active speakers to be ready to start exploring the limitless possibilities of online music. You can stream through Roon, Airplay, Tidal, MQA, Qobuz, Spotify and Deezer, controlling everything with our easy to use App on your phone or tablet (available for iOS and Android for free). You

can also access all your collections of digital music stored locally on a NAS or USB flash drive (DSD64 on USB and LAN, PCM up to 24/192).

By letting you access the manufactory settings, the DS-10 becomes one of the most versatile D/A converters on the market. The sound behaviour can be changed to adapt the music played to the taste of the listener without modifying the audio signal but only adjusting the electrical profiles, acting on the deemphasis, the low-pass digital filters and the power applied to the digital chip. Such profiles can be managed and stored in real time during music playback for maximum convenience and a unique listening experience.

The DS-10 is a magical musical box that brings digital music to an unprecedented High-End audiophile pleasure, giving you access to all the music in the world without any concession on sound quality.



**D/A Converter:** AKM AK4493 PCM up to 32bit/768kHz & DSD512 native

**Internet connectivity:** LAN & Wi-Fi

**Streamer:** Roon Ready, MQA, Airplay, vTuner, Tidal, Qobuz, Deezer, Spotify

**Bluetooth:** High Definition 5.0

**Digital Inputs:** 1 RCA Coax, 2 Optical Tos-Link, 1 AES/EBU XLR, 1 USB-B, 1 USB-A host (for flash memories)

**Audio Outputs DAC:** Stereo RCA @ 1Volt and balanced XLR @ 2Volt

**Audio Outputs PREAMP:** Stereo RCA, balanced XLR; 1 headphone 6,3mm Jack on the front panel double gain,

**Dimensions:** 200mm W x 80mm H x 260mm D

**Weight:** Kg. 4 net – Kg. 5 boxed

**Finishes:** Brushed Aluminium Black, Gold or Silver

**Optional:** DS-10 Plus featuring 3,5mm mini jack analogue input



# IS-1000

The audiophile All-In-One amplifier



EDITOR'S CHOICE



HIGHLY RECOMMENDED



BEST BUY



HIGHLY RECOMMENDED



BEST OF 2018



SONIC PERFORMANCE



PRODUCT OF THE YEAR

Imagine a complete High-End stereo system enclosed in a beautiful aluminium chassis carved in bold Italian style: this is the IS-1000.

With the knowledge and the experience developed in over 20 years of research, we are now able to offer an all-in-one solution powered by the most advanced technologies and components to achieve true audiophile quality sound.

The IS-1000 is an advanced, fully integrated amplifier that redefines the way music playback is experienced to achieve a new pinnacle in High-End audio. It seamlessly merges a powerful Class A/B Integrated Amplifier, a MM/MC Phono Preamplifier, a High-End DAC and a high-resolution Streamer in one single unique source.

The refined technical innovations of the IS-1000 derive directly from our flagship models which inspired us to create a new source that would integrate the analogue components of a Class A/B amplifier with the digital technologies of a Streamer and a DAC to deliver outstanding audio quality.

The IS-1000 is a Roon Ready device, fully compatible with multi-room systems. With a quick plug&play installation you simply plug the IS-1000 to the main AC, connect it to your network (Wi-Fi or Ethernet) then to the speakers and you are ready to start exploring the endless possibilities of music. You can stream from Roon, Tidal, MQA, Qobuz, Spotify and Deezer directly on our App (available for iOS and Android for free), browse your collection of digital music stored locally on a NAS or USB flash drives and enjoy your favorite vinyls of course.

The new Class A/B amplifier with 125Watt per channel @ 8Ω guarantees pure sound, vivid dynamics and the finest detail. It also offers a wide range of digital and analogue inputs to assure total control and freedom to upgrade, expand or connect more devices to the IS-1000. You don't need anything else to experience the real pleasure of high-definition audio at home, nothing more than the IS-1000 and your speakers. It's really that simple.



PRODUCT OF THE YEAR



OVERALL CONCEPT RECOMMENDATION



RECOMMENDED



HIGHLY RECOMMENDED



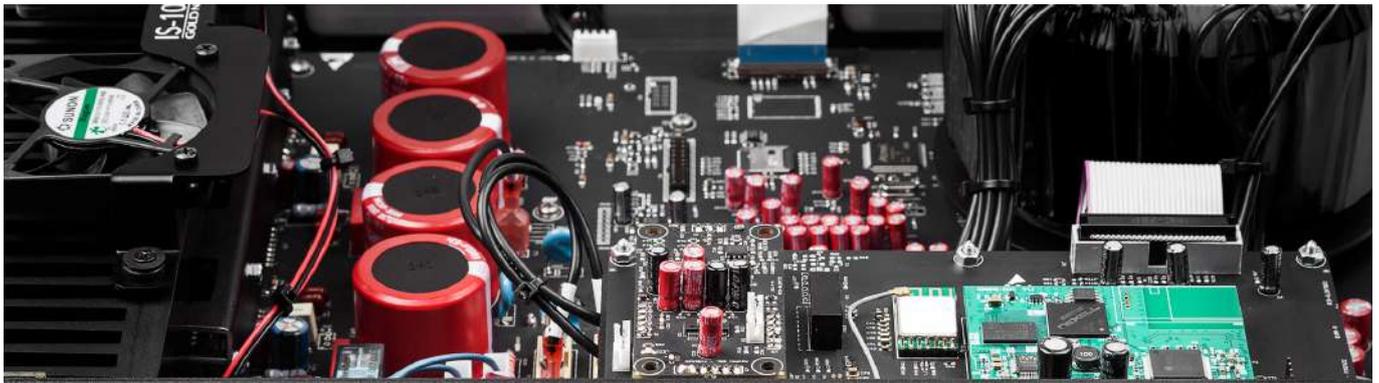
PRODUCT OF THE YEAR



PRODUCT OF THE YEAR



OUTSTANDING PRODUCT



**Integrated Amplifier:** 125watt @ 8Ω per channel Class A/B High-Current Mosfet  
**3 Analogue Inputs:** 1 XLR, 2 RCA (convertible 1 Line&Phono MM/MC, 1 Line&AV-In)  
**Phono Stage:** MM & MC developed from the multi awarded PH-10  
**DAC:** BurrBrown PCM1796 (opt. on DELUXE model PCM1792A)  
**DSD:** DSD64

**Internet connectivity:** LAN & Wi-Fi (Streamer Roon Ready, MQA, Airplay, vTuner, Tidal, Qobuz, Deezer, Spotify)  
**Digital Inputs:** 1 RCA Coax, 3 Optical Tos-Link, 1 USB host (for flash memories)  
**Analogue Outputs:** 1 RCA fixed, 1 RCA variable  
**Dimensions:** 430mm W x 135mm H x 375mm D  
**Weight:** Kg. 18 net – Kg. 23 boxed  
**Finishes:** Brushed Aluminium Black, Gold or Silver



# P-1000 MkII

The ultra-balanced preamplifier



"Gold Note's fully balanced preamplifier showed itself as a very high-resolution essentially neutral performer whose key strengths were tremendous depth of field, masterful untangling of complex interludes and, directly related, very high magnification powers of subtle detail."

Srajan Ebaen



"With its new flagship preamp, Gold Note has effectively silenced the critics. Built like a brick autopsy, the P-1000 is an aesthetically gorgeous, intuitively user friendly, and articulate solid-state preamplifier."

Suave Kajko

Designed for High-End audio systems, the P-1000 MkII is an innovative Class-A line preamplifier powered by a new proprietary Six Gain Stage Ultra-Balanced design featuring relays and optical ALPS Encoder volume control. The best audio-grade components provide an incredibly low distortion and extended linear bandwidth for true superior musicality.

The P-1000 MkII belongs to a new era of electronics. Top performance is combined to top technology offering the best possible musical experience, tradition and innovation meeting each other to create such a unique preamplifier.

Featuring a three independent linear transformer power supply and 8 stereo inputs: 4 fully balanced XLR and 4 RCA. The P-1000 MkII offers a large amount of functions: Mono/Stereo selection, Left/Right channel swap, Absolute Phase swap, Booster technology, fine Balance tuning and quadruple analogue outputs (two pairs of unbalanced stereo RCA and two pairs of balanced XLR).

To perfectly reproduce even old recordings, the preamplifier can be set into Mono as well as Stereo mode. It also allows to swap the Left & Right channels to enable the reproduction of inverted recordings in addition to the absolute phase swap from 0° to 180°.

The P-1000 MkII Booster technology enhances the unit to get the best out of speakers that require power supplies. It provides greater energy in a very specific range of low frequencies. The Booster is completely by-passed when set to OFF.

The P-1000 MkII is easy to control with its large color display showing all functions. All the settings can be found on the screen allowing quick and precise fine adjustments, whether using the Single-Knob-Control rotary joggle conveniently placed on the front panel or the elegant IR remote control.

To enhance the performance of the P-1000 MkII even further, it can be optionally matched with the external super inductive power supply PSU-1250/1000 and the valve output stage TUBE-1012/1006.



**Frequency Response:** 2Hz - 200kHz @ ± 3dB

**THD:** <0.001% @ 1kHz

**Gain:** + 20dB - 10V

**Signal to Noise ratio:** - 120dB

**Channel Separation:** > 118dB

**Stereo/Mono mode:** Yes

**Absolute Phase Swap:** 0°/180° selectable

**Channel Left/Right swap:** Selectable swap

**Booster:** 3 adjustable level (by-passable/off)

**Audio Outputs:** 2 Stereo RCA unbalanced, 2 Stereo XLR balanced, 1 dedicated to TUBE-1006 & TUBE-1012

**Power Supply:** Ultra Linear 3 transformers

**Analogue Input:** 4 stereo XLR balanced, 4 Stereo RCA

**Input Level:** Up to 10Vrms on RCA, Up to 10Vrms on XLR

**Input Impedance:** 100kΩ XLR & RCA

**Dimensions:** 430mm W x 135mm H x 375mm D

**Weight:** Kg. 11 net - Kg. 16 boxed

**Finishes:** Brushed Aluminium Black, Gold or Silver



# PA-1175 MkII

The contemporary power amplifier



"Relative to our opening gambit of a specifically Italian music experience imprinted in the firm's slogan my hardware adjustments had me duly relocated south. Now in an all-Gold Note system of separates, there should be a very adroit balance of elegance, resolution and control."

Srajan Ebaen



"There are three ways to win with the PA-1175. The low and high DF settings of one stereo unit offer commendable performances of iconic solid state and tube sound, and pursuit of an additional unit offers BTL (Mono) enhancement... the PA-1175 seems a true win/win scenario, especially at the asking price. These amps, are good partners to have in a single chassis when seeking your best sound with your favorite speaker... A solid-state amp and a tube amp in one chassis is a great idea. A double dose of recommendation is granted!"

Doug Schroeder

The PA-1175 MkII is the second generation of Gold Note High-End stereo Class-A/B Power Amplifier. Its new solid state design features a proprietary Gold Note Optical BIAS proprietary creation that enables a constant current generator to achieve high current and high power with ultra low distortion.

Our proprietary and innovative Optical BIAS design controls the voltage of the unit. It features optical decoupling to overcome the downgrading solutions of traditional electronics. Analysing optically the signal while it gets completely separated from the audio signal path assures highest protection and unbeatable performance.

To avoid RFI and EMI interferences, the PA-1175 MkII is made of a massive steel chassis and thick aluminium panels vented by the unmistakable Gold Note curved slots design.

The BTL technology [Bridge-Tied-Load] allows the unit to be easily bridged in order to work as a mono amplifier. The remarkable 200W @ 8Ω per channel in stereo mode grow up to a considerable 520W per channel in mono. Pushing further the pure audio performance, it allows the PA-1175 MkII to drive easily the most demanding power speakers on the market.

The PA-1175 MkII power transformer is a special toroidal model featuring a unique cut spiral nucleus. The refined mechanical

process makes the nucleus completely stable, canceling any mechanical vibration to guarantee a terrific performance and perfect insulation, while a small secondary transformer powers the auxiliary functions with dedicated circuits outside of the audio path signal.

The PA-1175 MkII is an outstanding power amplifier featuring a proprietary adjustable Damping Factor technology that can be easily selected from the front panel. Setting the Damping Factor to 250 or 25 will let you find the ideal match with any kind of speaker. Use it at 250 to get the power and control necessary to drive large, low-sensitivity speakers or set it at 25 to use the amplifier as if it was a low-power tube amplifier, perfect to drive high-sensitivity and mini monitor speakers.



**Power Output:** 200W@8Ω per channel [520W@8Ω in mono BTL]

**Frequency Response:** 1Hz - 100kHz @ ± 1dB

**THD:** <0.01% @ 20Hz/20kHz

**Signal to Noise ratio:** -110dB

**Damping Factor:** Selectable high/low

**Slew Rate:** 20V/μs

**Input Sensitivity:** 1000mV RCA & 4000mV XLR

**Input Impedance:** 47KΩ

**Power Consumption:** 1200W max - 1,2 W idle

**Power Transformers:** 640VA custom GN toroidal

**Dimensions:** 430mm W x 135mm H x 370mm D

**Weight:** Kg. 20.5 net – Kg. 27 boxed

**Finishes:** Brushed Aluminium Black, Gold or Silver



# PA-10

Compact size full power Amp



The PA-10 is the new power amplifier of the Gold Note Series 10 that can play either in Stereo or Mono (bridged) mode. Characterised by the greatest built quality and an impressive variety of functions, the PA-10 is an incredibly versatile power amplifier suitable for any modern High-End audio system. The aesthetic of the chassis is derived from the Series 10 products integrating the PA-10 seamlessly into a coherent concept inspired by the world-famous Italian style and Gold Note modular design.

The power amplifier is composed of a high-quality chassis made from heavy aluminum panels and accurately selected audio components. The idea behind the PA-10 was to design a power amplifier compact in size but capable of astounding power capable of driving any kind of loudspeakers. The new great proprietary technology developed for the PA-10 allows the amplifier to act like a Class A amplifier doubling its power while lowering the speaker impedance. It features a 75Watt @ 8Ω, 150Watt @ 4Ω and 300Watt @ 2Ω in stereo mode, and an amazing 300Watt @ 8Ω, 600Watt @ 4Ω in mono mode.

The PA-10 distinguishes itself with its great versatility, applying a lot of innovations Gold Note is now well known for. Starting from the adjustable Damping Factor, it allows a perfect pairing to any kind of speakers, from the most difficult to

high-sensitivity and mini monitor, always providing the best matching.

The Bridge-Tied-Load technology (Mono mode) makes the PA-10 a super high-power amplifier able to virtually drive any speaker on the market. The XLR stereo output enables the PA-10 to be configured in series for convenient high quality multi-room solutions, made easy by the automatic On/Stand-by mode based on the audio signal received.

The PA-10 comes with both RCA and XLR inputs. It optionally offers the possibility to be simultaneously connected to two different sources like the Gold Note PH-1000 phono stage with volume control and the DS-10 4-in-1 DAC.

More user friendliness is given with the in-house In/Out GN Link technology which allows putting the amplifier in master-slave-mode with other units presenting the same feature.



<b>Power Output:</b> 75/150W @ 8/4Ω per ch. in stereo to 600W @ 4Ω per ch. in mono (BTL)	<b>Input Impedance:</b> 13KΩ RCA/XLR
<b>Frequency Response:</b> 10Hz-30kHz at +/-1dB	<b>Power Consumption:</b> <1W in standby; <10W no signal; 170W at a 1/4 of nominal power   1400W max
<b>THD:</b> 0,05%	<b>Dimensions:</b> 200mm W x 80mm H x 260mm D
<b>Damping Factor:</b> Selectable high/low	<b>Weight:</b> Kg. 4 net – Kg. 5 boxed
<b>Input Sensitivity:</b> 1,4V RMS on RCA and XLR	<b>Finishes:</b> Brushed Aluminium Black, Gold or Silver



# TUBE-1012/1006

Class A valve output stages



"On its own, the six-tube stage with its low 3dB of voltage gain behaved softer and gentler. It slowed down subjective drive to feel more relaxed and suspended rather than driven and anchored.

It emphasized between-the-notes stuff.... With the valves, overall weightiness increased but impact, incision and focus mellowed. Tone colours were more multi-hued as though the sonic scenery had acquired more half shadows.... This multi-tier upgrade path can be applied across the range except for their power amplifier. That really is a unique selling proposition."

Srajan Ebaen

TUBE-1012 & TUBE-1006 are the best way to improve the Gold Note sources even further reaching a whole new level of performance through the Class A 12 or 6 valve output stages.

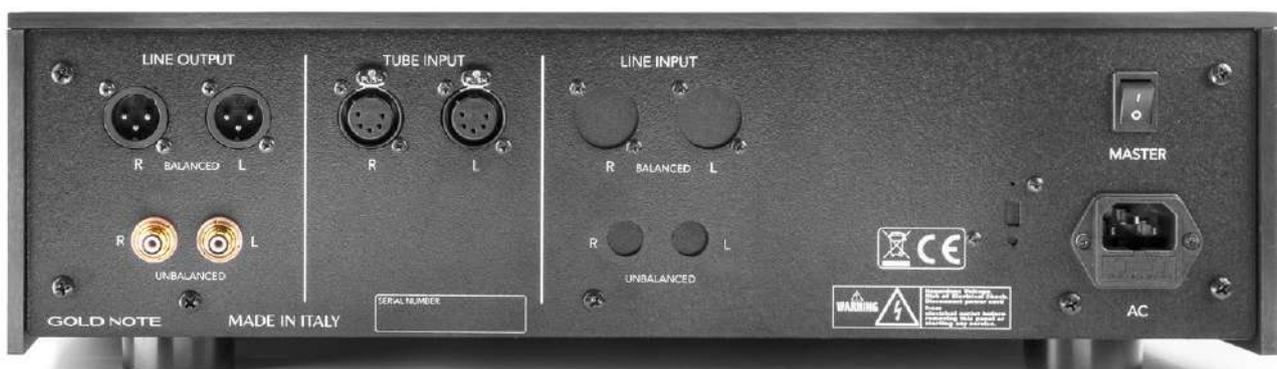
Our sources and amplifications are solid state designs. They are capable of great control and definition providing outstanding realism in recreating the musical event. But if you prefer the sound of the tubes and want to bring your system to its very top performance, the TUBE-1012 & TUBE-1006 is the way to go.

Connect them to your Gold Note source and listen. Solid state and tubes playing for you get you the very best from both worlds delivering a wonderfully natural listening experience.

Our proprietary Totem-Pole Output Stage design, with six independent audio stages per single tube, provides ultra-wide bandwidth response and the lowest distortion to the audio signal path.

TUBE-1012 & TUBE-1006 are easy to connect and easy to use, they also feature a dedicated MUTE button for maximum convenience.

Our valve output stages can be matched with:  
CD-1000 MkII, DS-1000 MkII, P-1000 MkII and PH-1000.

**TUBE-1012****Input Sensitivity:** 4Vrms**Max Input:** 8Vrms linear**Max Output:** 20Vrms @ XLR & 10Vrms @ RCA**Gain:** +3,5 dB**Output Impedance:** <600 Ohm**Tubes:** nr. 12 x 6n1p**Dimensions:** 430mm W x 135mm H x 370mm D**Weight:** Kg. 15 net – Kg. 20 boxed**Finishes:** Brushed Aluminium Black, Gold or Silver**TUBE-1006****Input Sensitivity:** 4Vrms**Max Input:** 8Vrms linear**Max Output:** 20Vrms @ XLR & 10Vrms @ RCA**Gain:** +3,5 dB**Output Impedance:** <600 Ohm**Tubes:** nr. 6 x 6n1p**Dimensions:** 430mm W x 135mm H x 370mm D**Weight:** Kg. 12,5 net – Kg. 18 boxed**Finishes:** Brushed Aluminium Black, Gold or Silver

POW



SUPH

MEER

GOLD NOTE  
PSU-1000

PHASE



⏻



PLIES

PSU-1250, PSU-1000, PSU-10, PSU-10 EVO and PST-10 have been designed to enhance your Gold Note system and are part of the modular design of the Gold Note creations.

All the special external power supplies have been developed with a Super Inductive Dual Choke hybrid design. They feature an inductive filter on the analogue stage and a dual choke design powered by a double inductor driving both the negative and positive high-current stages.

The Gold Note proprietary Dual Choke design perfectly filters the signal voltages

to eliminate any interference and electrical noise from the AC power system.

With their massive power supply they provide a shield from the AC power grid. By achieving complete insulation, an ideal working environment is created for the electronics to perform at their best.

The large and ultra-clean power generated enhances noise reduction, greater dynamic, better resolution and finer audio details guaranteeing the best realism and musicality.





# PSU-1250/1000

External inductive power supply



Dedicated to CD-1000 MkII, DS-1000 MkII, P-1000 MkII and PH-1000, they feature a 6 rail power supply with 6 ultra-low noise voltage regulators.

## PSU-1250

PSU-1250 is powered by 9 transformers (3 dedicated to the power supply, 5 for the inductive choke filter, 1 for the galvanic insulation of the audio stage).

## PSU-1000

PSU-1000 is powered by 5 transformers (3 dedicated to the power supply, 1 for the inductive choke filter, 1 for the galvanic insulation of the audio stage).



"In short, the traditional benefits one expects of superior power supplies - blacker blacks, more bass power and impact, enhanced presence/hereeness, more overall substance or mass, stronger rhythmic life - all applied."

Srajan Ebaen

<b>PSU-1250</b>	<b>Dynamic Power:</b> >300W
<b>Maximum variation of output voltage:</b> 0,05%	<b>Stand by Power:</b> <1W
<b>Line Noise Rejection:</b> >80dB	<b>Full Power Response Time:</b> < 2,5µsec
<b>Common Mode Noise Rejection:</b> >80dB	<b>Dimensions:</b> 425mm W x 135mm H x 360mm D
<b>Total Power Reserve:</b> 1250W	<b>Weight:</b> Kg. 21 net – Kg. 27 boxed
<b>Power Absorption:</b> 100W	<b>Finishes:</b> Brushed Aluminium Black, Gold or Silver
<b>PSU-1000</b>	<b>Dynamic Power:</b> >200W
<b>Maximum variation of output voltage:</b> 0,05%	<b>Stand by Power:</b> <1W
<b>Line Noise Rejection:</b> >80dB	<b>Full Power Response Time:</b> < 2,5µsec
<b>Common Mode Noise Rejection:</b> >80dB	<b>Dimensions:</b> 425mm W x 135mm H x 360mm D
<b>Total Power Reserve:</b> 1000W	<b>Weight:</b> Kg. 20 net – Kg. 25 boxed
<b>Power Absorption:</b> 100W	<b>Finishes:</b> Brushed Aluminium Black, Gold or Silver



PSU-10

**the absolute sound'**

"...PSU-10 makes makes the PH-10 excelent... It kicks ass on classical music!"

Stephen Scharf



HIGHLY RECOMMENDED



HIGHLY RECOMMENDED



GROOVY



HIGHLY RECOMMENDED



UNCONDITIONALLY RECOMMENDED



PST-10

# PSU-10

External inductive power supply for PH-10

Dedicated to the PH-10 phono stage, the PSU-10 features a 4 power supply stages with 4 ultra-low noise voltage regulators. The device is powered by 4 transformers ( 3 dedicated to the power supply and 1 for the inductive dual choke special filter).

# PST-10

External inductive power supply for turntables

Dedicated specifically to the Gold Note low voltage turntables, the PST-10 features a 4 power supply stages with 4 ultra-low noise voltage regulators. The device is powered by 4 transformers ( 3 dedicated to the power supply and 1 for the inductive choke filter).

To enhance the performance, the PST-10 is supplied with a 1,5m long custom silver core conductor cable to power the turntable.



<b>PSU-10</b>	<b>Stand by Power:</b> <1W
<b>Maximum variation of output voltage:</b> 0,05%	<b>Full Power Response Time:</b> <2, 5µsec
<b>Line Noise Rejection:</b> >80dB	<b>Dimensions:</b> 200mm W x 80mm H x 260mm D
<b>Common Mode Noise Rejection:</b> >80dB	<b>Weight:</b> Kg. 3 net – Kg. 4 boxed
<b>Nominal Power:</b> 25W	<b>Finishes:</b> Brushed Aluminium Black, Gold or Silver
<b>Dynamic Power:</b> >50W	

<b>PST-10</b>	<b>Connecting Cable:</b> Silver custom cable powering the turntable
<b>Maximum variation of output voltage:</b> 0,05%	<b>Full Power Response Time:</b> <2,5µsec
<b>Line Noise Rejection:</b> >80dB	<b>Dimensions:</b> 200mm W x 80mm H x 260mm D
<b>Common Mode Noise Rejection:</b> >80dB	<b>Weight:</b> Kg. 3 net – Kg. 4 boxed
<b>Nominal Power:</b> 25W	<b>Finishes:</b> Brushed Aluminium Black, Gold or Silver
<b>Dynamic Power:</b> >50W	
<b>Stand by Power:</b> <1W	



# PSU-10 EVO

High Current power supply for DS-10



The PSU-10 EVO has been engineered with the best quality audio grade components to enhance the performance of DS-10 and the EVO electronics of the Series 10.

The PSU-10 EVO features 4 high-current power supply stages with 4 ultra-low noise voltage regulators.

The device is powered by 4 transformers (3 dedicated to the power supply and 1 for the inductive dual choke filter).

The PSU-10 EVO Dual Choke hybrid design features a great inductive filter on the analogue stage powered by a double inductor driving both the negative and positive high-current stages.

The Gold Note proprietary technology Dual Choke hybrid design perfectly filters the signal voltage to eliminate interference and electrical noise from the AC power system.

The massive power supply of PSU-10 EVO also features an ultra efficient shield from the AC power grid. By achieving complete insulation, an ideal working environment is created for the electronics to perform at their best.

The large and ultra-clean power enhances noise reduction, greater dynamic, better resolution and finer details guaranteeing the best realism, musicality, power and control.

**Maximum variation of output voltage:** 0,05%

**Line Noise Rejection:** >80dB

**Common Mode Noise Rejection:** >80dB

**Nominal Power:** 50W

**Dynamic Power:** >100W

**Stand by Power:** <1W

**Full Power Response Time:** <2,5µsec

**Dimensions:** 200mm W x 80mm H x 260mm D

**Weight:** Kg. 3 net – Kg. 4 boxed

**Finishes:** Brushed Aluminium Black, Gold or Silver

# LOUDSP



# PEAKERS





# XS-85

Our masterpiece loudspeaker



The XS-85 is a full range, 3 way floor-standing speaker with a rear double bass reflex. Sonically exceptional like only the best, it is entirely shaped according to the iconic catenary curve Gold Note design. This superior speaker provides state-of-the-art performances guaranteed by high-quality components combined with the beautifully shaped cabinets exalted by the Tuscan heritage. This High-End loudspeaker will give unbeatable life-long musical pleasure.

The XS-85's breathtaking panel finishing introduces an original and innovative design by materialising our catenary curve concept. Inspired by Renaissance genius Michelangelo Buonarroti and realised through the extraordinary Italian craftsmanship skills, it enables the absence of parallelism to enhance structural rigidity to its highest level.

Elegant and unique, the XS-85 reproduce the most sophisticated details of music, giving access to an incredible musical experience. Extremely versatile, the XS-85 take care of any music genre in an impressive realistic way as never heard before.

First class listening is guaranteed by the selection of high-performance component drivers made by SEAS featuring ultra light treated paper cones. A magnificent handmade 1" innovative no-ferrofluid dampened tweeter design allows a crystal clear playback with the widest extension on the market.

The XS-85's full body, realistic and natural sound obtained by its outstanding dynamic, zero-distortion, crisp details, superb resolution and impressive power makes it the ultimate musical loudspeakers for the absolute pinnacle of listening experience.

## image hifi

"I rarely heard such a thrillingly rocking loudspeaker that at the same time pulls all the stops of timbre without ever exaggerating. And I am very sure: never at this price, everything possibly comparable was much more expensive."

Uwe Kirbach



**Frequency Response:** 30 – 30000 Hz

**Sensitivity:** 89dB SPL 2,83V/1m

**Nominal Impedance:** 4Ω semi-resistive

**Tweeter:** 1" silk dome driver

**Midrange:** 2 x 6" Nextel treated paper cones

**Woofer:** 2 x 9" Nextel Sub-woofer in treated paper

**Crossover:** 200Hz and 2200Hz @ 12dB/Oct.

**Suggested Power Amplifier:** min. 30Watt

**Max Power Handling:** 300W RMS

**Dimensions:** 357mm W x 1280mm H x 665mm D

**Weight:** Kg. 180/pr net – Kg. 200/pr. boxed

**Cabinet Finishes:** Black

**Side Panels finishes:** Ultra Glossy Italian Walnut,  
Glossy Gran Piano Black



# XT-7

The incomparable floor-standing loudspeaker



The XT-7 is a full range, 3 way floor-standing speaker featuring an aluminium rear bass reflex and a mesmerising curved shape side panels inspired by the Tuscan landscape. The unique XT design is based on a reinforced cabinet made of a wooden "sculptured" multilayer panels giving exceptional control over unwanted resonances. When every single element is crucial and serves the purpose of achieving the best sound, the XT-7 leads the way.

Developed after ten years of constant research and manufactured by the best Italian wood-makers, this loudspeaker liberates all its original beauty and its unique state-of-the-art technology. The carefully selected high-performance components allow ultra-low distortion and natural, well balanced, smooth musical reproduction. Equipped with Gold Note custom made SEAS woven polypropylene woofers, midrange and an outstanding ribbon AMT tweeter, the XT-7 recreate a realistic, deep and wide soundstage, that expands far beyond the limitation of the listening room.

The XT-7 has the power to highlight any High-End stereo system allowing you to discover again your favorite music like never before.



"Golden sounds? Unlike platinum or titanium, gold jewelry exudes warmth particularly in its rose gold shades... Where silver or stainless suggest softer cooler moon light, gold is all about sunny comfort and friendly vitality. Even though the model name XT7 exudes no sex appeal to seem more Teutonic than Italian—being German, I'm allowed to say so—think of the brand name instead. Gold Note. That course correction in the imagination now triggers all the right associations and sonic expectations... The team around Maurizio Aterini just joined their ranks. And as it would seem, they're far from done."

Srajan Ebaen



<b>Frequency Response:</b> 35 – 30000 Hz	<b>Crossover:</b> 200Hz and 2200Hz @ 12dB/Oct.
<b>Sensitivity:</b> 89dB SPL 2,83V/1m	<b>Suggested Power Amplifier:</b> min. 30Watt
<b>Nominal Impedance:</b> 4Ω semi-resistive	<b>Max Power Handling:</b> 200W RMS
<b>Tweeter:</b> Ribbon AMT	<b>Dimensions:</b> 365mm W x 1110mm H x 525mm D
<b>Midrange:</b> 6" custom GN made by SEAS woven polypropylene	<b>Weight:</b> Kg. 100/pr. net – Kg. 120/pr. boxed
<b>Woofers:</b> 2 x 6,5" custom GN made by SEAS woven polypropylene	<b>Cabinet Finishes:</b> Black
	<b>Side Panels Finishes:</b> Italian Walnut, Black Glossy, Real Gold Leaf



# A6 EVO

The modern floor-standing loudspeaker



The A6 EVO is a slim though extremely powerful floor-standing loudspeaker. It is the best compact size speaker we have ever made and its compelling diamond shaped body is not only beautiful, it controls resonance feedback at its best.

The new 15cm SEAS treated paper front mid-woofer features massive magnets to control power, guaranteeing extended bass response. It provides exceptionally fast transient while retaining full natural music reproduction.

The subwoofer driver features a custom made injection moulded metal chassis. Placed in a separate sealed chamber, the driver is directed to the floor and it is matched with a sophisticatedly shaped cabinet stand to ensure best power extension and easy room positioning.

The silk dome tweeter is specifically tuned to match the speaker and with its aluminium rigid flange it maintains ultra-clean and powerful high frequencies.

The cabinet shows two diamond shaped side panels with aluminium insertions. This construction enables the ultra-rigid structure to enhance power control and provides greater dynamic response.

The A6 EVO performs incredibly clean, analytic and powerful, bringing the Italian music experience into your home to enjoy a natural smooth sound!

**AUDIO TEST**  
OFFICIAL RECORDING EQUIPMENT

SEHR GUT



"Without wrestling your ears into submission they encourage a browse through the record collection and the ripped music library and my time with them here was a real pleasure. For me, the sign that a review item has really hit the spot is that I am genuinely reluctant to see it leave our home, and that was certainly the case with the A6 Evos."

Chris Kelly



**Frequency Response:** 40-20000Hz  $\pm$ 3dB

**Sensitivity:** 88dB SPL 2,83V/1m

**Nominal Impedance:** 4 $\Omega$

**Tweeter:** 1" AUDAX silk dome driver

**Mid-woofer:** 2 x 5" SEAS treated paper cones

**Sub-woofer:** 6" SEAS woven polypropylene cone

**Crossover:** 60Hz and 2000Hz @ 12dB/Oct.

**Suggested Power Amplifier:** min. 20Watt

**Max Power Handling:** 150W RMS

**Dimensions:** 230mm W x 1080mm H x 285mm D

**Weight:** Kg. 60/pr. net – Kg. 80/pr. boxed

**Cabinet Finishes:** Black

**Side Panels Finishes:** Glossy Italian Walnut or Black Glossy



# A3 EVO

The mini Italian miracle loudspeaker



This elegant 2 way bass reflex bookshelf loudspeaker sweeps audiophiles off their feet despite its very compact size. The A3 EVO's stunning diamond shaped cabinet is exclusively handcrafted in Italy by the best wood-makers to achieve an ultra-rigid structure and the truly best audio quality.

Exceptional audio-grade components including a silk dome tweeter ensure an extension of high frequencies well above 20kHz. The mid-woofer - custom manufactured by SEAS for Gold Note - delivers powerful detailed performance to achieve a vivid natural and delightful sound.

The elegant A3 EVO bookshelf loudspeaker is designed for the most demanding audiophile. Music lovers looking for compact top-performance speakers and refined music experience will be conquered.

\*The A3 Evo Stand is available as optional

## TONEAudio

"MINI ITALIAN MIRACLE

Listening to Carole King's Live in Hyde Park clearly illustrates how natural these little speakers sound, as the audience swells at the beginning of the track, giving my modest sized living room an incredible sense of ambience, almost as if there were surround speakers hidden somewhere in the room. Damn good for a small pair of two ways!

... the tiny EVOs feel much larger. As with all great small monitors, they disappear into the room without a trace, making for some great lights out listening sessions.

If you're looking for a high-performance pair of compact monitors, that are beautifully executed, and a bit off the obvious path, Gold Note's EVO-3s get our recommendation. At about \$4,000/pair they offer everything you need to build a highly satisfying system."

Jeff Dorgay



**Frequency Response:** 45-20000Hz  $\pm$ 3dB

**Sensitivity:** 87dB SPL 2,83V/1m

**Nominal Impedance:** 6 $\Omega$

**Tweeter:** 1" AUDAX silk dome driver

**Mid-woofer:** 6" SEAS woven polypropylene

**Max Power Handling:** 100W RMS

**Suggested Power Amplifier:** min. 10Watt

**Crossover:** 2300Hz at 12dB/Oct.

**Dimensions:** 240mm W x 345mm H x 295mm D

**Dimensions with stand:** 240mm W x 345mm H x 295mm D

**Weight:** Kg. 20/pr. net – Kg. 25/pr. boxed

**Cabinet Finishes:** Black

**Side Panels Finishes:** Glossy Italian Walnut or Black Glossy

# Bellagio Conquest



High-End turntable



The Bellagio Conquest is available as part of our exclusive Limited Edition turntable series. This massive floor-standing structure weighs 100kg. It features an amazing 270mm platter spindle and an exclusive adjustable high-power motor control. With its 125cm of height, this formidable turntable is capable of exceptional platter rotation stability and fluidity, distributing all kinetic forces along the spindle's axis. It produces absolutely fantastic and unbeatable audio performances. Bellagio Conquest is a real statement vinyl source made only for the most passionate and pure turntable lovers. It shines bright like a diamond in the highest premium class of High-End audio.

# Bellagio Reference



High-End turntable



The Bellagio Reference is available as part of our exclusive Limited Edition turntable series. The Reference model derives directly from the flagship Bellagio Conquest featuring five plinths and a more compact size. The Reference combines an elegant Italian statement design with exceptional High-End audio performance. The black polished acrylic curved plinths house a high-quality rectified carbon steel platter spindle/bearing and massive ultra-dampened platter which permits perfect working fluidity allowing the purest extraction of every single note from the vinyl groove.



**TRANSMISSION BELT**  
Compatible with all Gold Note turntables



**FELT MAT**  
Improves the sound quality



**SPIRIT LEVEL**  
For precise set ups



**BEARING OIL**  
Keeps the spindle bearing spinning smoothly



**STYLUS GAUGE**  
For precise phono cartridge adjustments



**TONE ARM PROTRACTOR**  
Align the cartridge perfectly including setting up the Overhang



**TEST VINYL**  
Check the correct setup for your turntable



**UNIVERSAL GN REMOTE CONTROLS (DELUXE 2253 & MAGNIFICO 3094)**  
Take control over your system



**45rpm VINYL ADAPTER**  
Spin your LPs right



**GALILEO AUDIO RACK**  
The best place for your audio equipment



**RECORD CLAMPS (MAGNIFICO & CLASSIC)**  
Improves the sound quality of any record



**PST-1 POWER SUPPLY FOR TURNTABLES**  
Compact but high-performance



**FIRENZE USB CABLE 1M**  
To improve all USB digital connections



**FIRENZE ETHERNET CAT6 2M**  
To improve all LAN connections



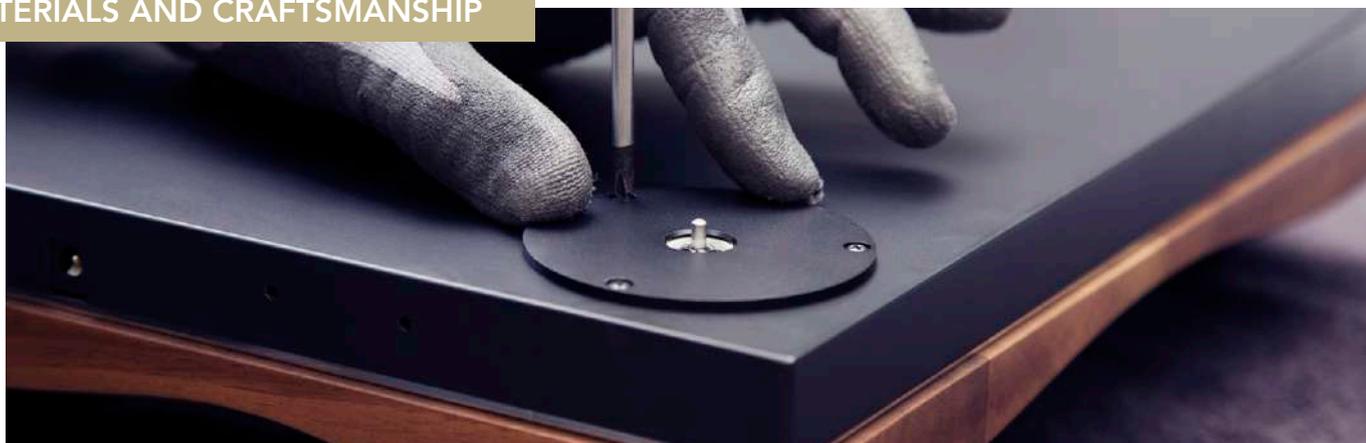
**PHONO CABLE 1,5M**  
Connects your turntable



**PHONO CABLE PLUS**  
To improve the performance of your turntable



**LUCCA AC POWER CORD 1,5M**  
No sound without clean AC power



We love Italian wood, its one of the best materials due to its fantastic properties and fabulous looks. But material is not all, it takes true masters to handcraft the special shapes we need and that is why we are proud to work with the best craftsman in Italy, artists gifted with unmatched skills.

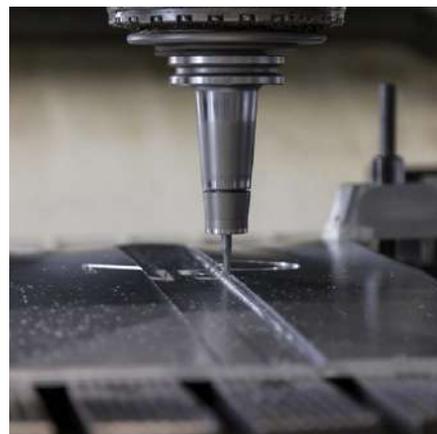
Their extraordinary ability make it possible to create such special turntables like the Mediterraneo or the curved panels of our top-class loudspeakers XS-85. Making such refined creations requires extremely talented people. Every single part of Gold Note's products is completely handmade so each piece is unique. But precision has to be absolute to meet our standards and achieve the very best result

we are dedicated to.

For our line of electronics we chose the hardest aluminium alloy. The CNC machines work non-stop to carve the metal and shape it to the utmost precision, allowing our technicians to assemble the chassis and the components in the perfect way.

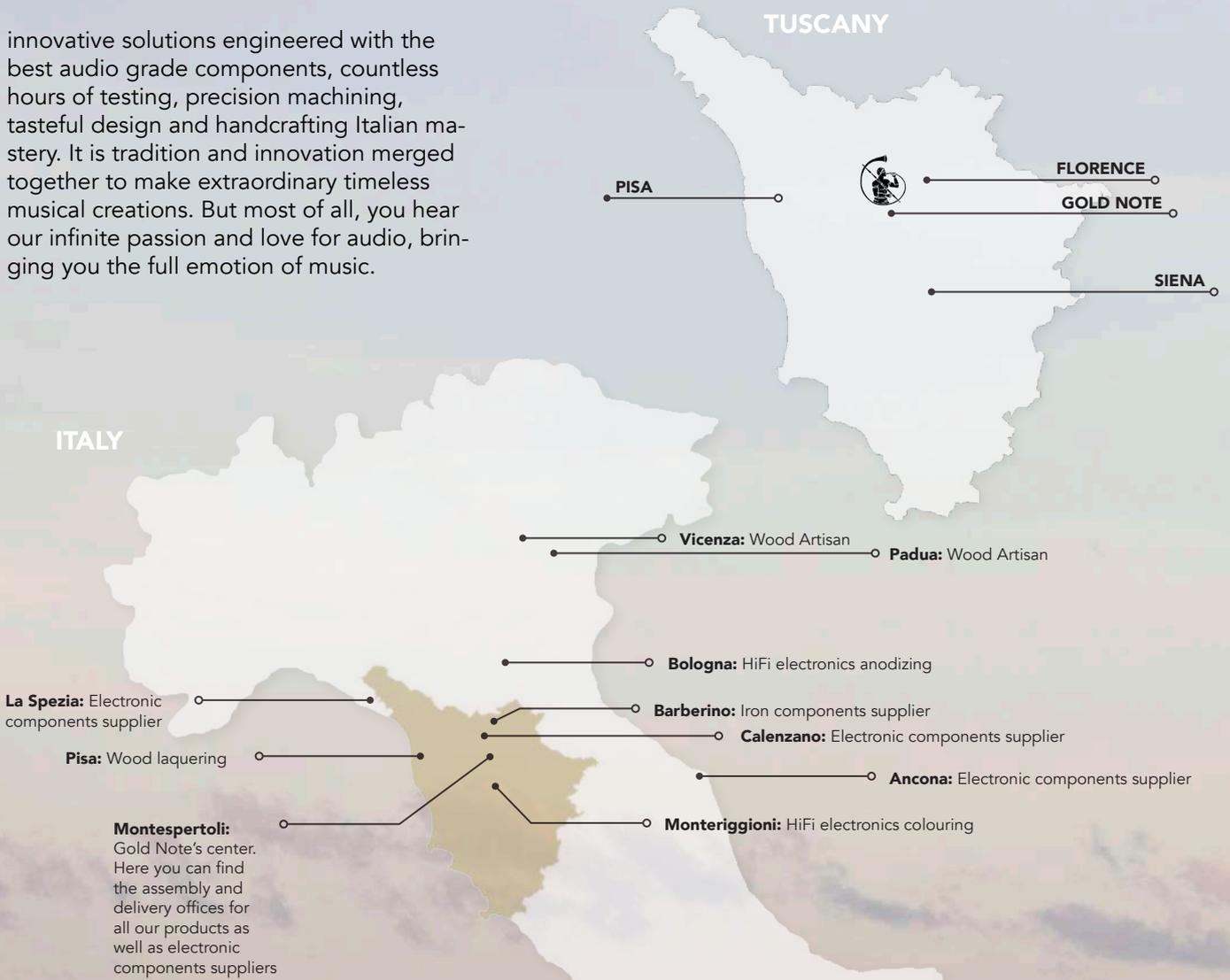
We are proud to be the only Italian audio company able to provide such complete direct control over the working processes, from start to finish. We strongly believe that this is the only way to manufacture real High-End audio products.

Discover the location of our suppliers on the map.



# When you choose one of our products and start listening, this is what you hear:

innovative solutions engineered with the best audio grade components, countless hours of testing, precision machining, tasteful design and handcrafting Italian mastery. It is tradition and innovation merged together to make extraordinary timeless musical creations. But most of all, you hear our infinite passion and love for audio, bringing you the full emotion of music.



Find us on Google Maps!



Gold Note  
Via Virginio, 156  
Montespertoli (Firenze) - Italy 50025  
info@goldnote.it  
VAT Number IT05751200485

For more informations visit our website:  
[www.goldnote.it](http://www.goldnote.it)

\* Pictures, descriptions and technical specifications may change at any time without notice.

copyright ©2020 Akamai S.r.l. All rights reserved





DISTRIBUTED BY:

VIA VIRGINIO, 156 - MONTESPERTOLI (FIRENZE), ITALY 50025  
VAT Number IT05751200485 - copyright © 2020 Akamai s.r.l. All rights reserved



GoldNoteAudio



goldnote\_italy



Gold Note



goldnote\_italy